**Norbert Wildermuth**

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**CURRICULUM VITAE**

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| Date and place of birth | Stuttgart , October 23rd 1959 |
| Nationality | German |
| Residence | Copenhagen, since January 1994 |

**Studies and professional experience**

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| January 2009 – December 2012 | Collective, DANIDA-funded research project **People Speaking Back? Media, Empowerment and Democracy in East Africa (MEDIeA)** Tanzania and Kenya (project leader: Prof. Thomas Tufte, Roskilde University). |
| January 2008 - December 2008 | Individual senior research project **'Youth engaging ICTs for development: A comparative study of participatory communication and new media in Nepal and Brazil'** funded by the Danish Research Council for Culture and Communication. |
| August 2006 - | Associate Professor at the Institute of Literature, Culture and Media (Centre for Media Studies), University of Southern Denmark (SDU), Odense. |
| August 2002 - August 2006 | Assistant Professor at the Institute of Literature, Culture and Media (Centre for Media Studies), University of Southern Denmark (SDU), Odense. |
| January 2002 - December 2005 | Associated media researcher at the interdisciplinary DANIDA-funded research project **'Youth and the City: Skills, Knowledge and Social Reproduction'** (project leader: Prof. Karen Tranberg Hansen, Northwestern University) with extended field research in Recife, |

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| | Lusaka and Hanoi. |
| January 2002 - June 2006 | MA supervisor at Journalism Studies, Roskilde University Centre (RUC) and at the Department for Film- and Media Studies, Copenhagen University (KU). |
| April 1998 - October 2001 | Ph.d. student at Department for Film- and Media Studies, Copenhagen University.<br>Ph.d. research project on '**A Cultural Economy of Satellite Television in India'**. Advisors: Prof. Stig Hjarvard (Copenhagen University) and Prof. Thomas Blom Hansen (Yale Univ.). |
| September1996 - March 1998 | External lecturer at the Department for Film- and Media studies, Copenhagen University. |
| January - October 1993 | Field research at ISRO/SAC-DECU (Indian Space Research Organisation / Space Application Centre - Developmental & Educational Communication Unit) Ahmedabad, India.<br><br>Research grant by DAAD (German Academic Exchange) and ICCR (Indian Council for Cultural Relations). |
| October - December 1991 | Field research on the communication strategy of ACAP (Annapurna Conversation Area Project) in Pokhara and Gandrung, Nepal. Three months scholarship by Carl Duisberg Gesellschaft, Berlin. |
| June 1990 | MA in media studies at Technical University in Berlin. Thesis on 'India's tv revolution in the 1980s'. |
| October 1986 - June 90 | Studies at the Institute for Media Studies, TU Berlin. |
| October 1985 - December 1989 | Additional studies in social and cultural anthropology, Free University, Berlin. |
| October 1981 - July 85 | Studies in political science, social anthropology and 'cultural studies' at University of Tübingen, Germany. |

**Other professional experience**

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| April 1994 – June 2007 | Freelance producer and journalist for German TV (ARD and Deutsche Welle TV International) in Denmark and neighbouring Nordic countries. |
| October 1991 - October 1997 | Freelance tv journalist for RIAS-TV and Deutsche Welle TV international in Berlin. |
| October - December 1991 | Media consultant for the 'Second World Conference of Nuclear Victims', in Berlin. |
| June - September 1991 | Media consultant at the 'Haus der Kulturen der Welt'(Centre of World Cultures), Berlin, on occasion of the 'Festival of India' |

**Knowledge of languages:**

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| German: | native speaker |
| Danish: | fluent |
| English: | fluent |
| French: | good |
| Portuguese: | good |
| Hindi: | basic |
| Nepali: | basic |