Poul Erik Nielsen

**Curriculum Vitae.**

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Born February 27, 1956.

**Education.**

Ph. D. in Media Studies 1993.
Master in Danish literature and language 1982
Second master in Communication 1988

**Positions**

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|---|---|
| 1.2.02 - | Associate Professor at the Department of Information and Media Science, University of Aarhus |
| 1.9.04 – 31.12.07 | Director of The National Research School of Media, Communication, and Journalism |
| 1.2.00-31.8.01 | Associate Professor at the Danish School of Journalism |
| 1.8.98 - 31.1.00 | Associate Professor at the Department of Information and Media Science, University of Aarhus |
| 1.8.95 –31.7.98 | Assistent Professor at the Department of Information and Media Science, University of Aarhus. |
| 1.1.93 – 31.7.95 | Post Doctorate Scholar at the Department of Information and Media Science, University of Aarhus. Financed by The Danish Research Counsel for the Humanities. |
| 1.9.92 - 31.12.92 | Lecturer at the Department of Information and Media Science, University of Aarhus. |
| 1.4.89 - 31.3.92 | Scholar at Information and Media Science , University of Aarhus. |
| 1.9.87 - 31.3.89 | Lecturer at the Department of Information and Media Science, University of Aarhus. |
| 1.11.87 - 31.1.90 | Adviser to the Department of drama development at the Danish Broadcasting Company . |
| 1.5.85 - 28.2.86 | Researcher at the Department of research at the Danish Broadcasting Company. |
| 1.9.83 - 31.1.84 | Lecturer at Nørresundby High School. |

**International experience**

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|---|---|
| 1.2.07 – 31.1.08 | Consultant on evaluation of implementation of Public Broadcasting in Mongolia |
| 1.9.06 –31.10.06 | Consultant on Media Sector Analysis in Mongolia UNESCO (http://portal.unesco.org/ci/en/ev.php-URL_ID=25643&URL_DO=DO_TOPIC&URL_SECTION=201.html) |
| 1.4.03 – 30.9.05 | Consultant on Impact assessment of media training SEENPM Moldova |
| 1.6.03 –30.6.04 | Advisory Board on Media Ownership in South East Europe: Mapping patterns of media ownership and their effects on media freedom and pluralism SEENPM, Slovenia |
| 1.1.03 – 31.12.03 | Consultant on Audience research Mongolia |
| 1.4.02 – 31.5.03 | Audience Research in Laos |
| 1.1.02 –1.3.04 | Consultant to the Research Committee in the SEENPM network |
| 25.5.02 – 10.7.02 | Review cum Program Formulation Mission Nepal |
| 1.11.01 – 15.11.01 | Fact finding media mission in the Middle East |
| 1.10.01 – 21.10.01 | Readership survey Albanian Media Institute |
| 1.3.00 – 30.9.03 | Consultant on ”Monitoring Albanian Media Landscape” (Three years project) |
| 1.10.99 - 30.6.03 | Consultant on ”Monitoring Mongolian Media” (Three years project) |
| 15.2.98 – 15.6.98 | Fulbright Scholar, Radio, television, Film University of Texas, Austin, Texas |
| 1.4.94 - 30.9.94 | Visiting Scholar School of Theater, Film and Television, University of California L. A. |
| 1.3.90 -15.1.91 | Visiting Scholar University of Southern California, L.A. |

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**Selected publications**

"Media in Post-Communist Mongolia – challenges and opportunities in the democratization process", Nordicom Review, 2009 in press
"The Mongolian Media Landscape – Media Sector Analysis" UNESCO Beijing 2007 (Co-author Dana Ziyasheva and Anke Redl)
"Impact assessment of mid-career training for journalists - a pilot study on how to do it" Introduction. SEEPNM 2005
"Danish Television" In: The Encyclopedia of Television, 2nd Edition Routledge 2004
"Medier i Laos" Samson Juni 2003
"Opportunities and difficulties in assessing the impact of training programs" In Impact Indicatos: Making a Difference Chisinau 2003
"The listeners talk back A baseline study of media access and media use in Luang Prabang and Savannakhet, Lao PDR" (Co-authors Khoun Sounantha and Erika Wasserman) Vientiane 2003
″Danska drzavna televizijska sluzba na prodaj″/″Television for Sale not for Culture″ 15. medijska preza/mediawatch journal Ljublana 2002
"The Mongolian Media Landscape in Transition – A Cultural clash between Global, National, Local and "no Nomads" Media". Nordicom Review 2001.2 (Co-author Munkhmandakh Myagmar)
"Monitoring Mongolian Media 2000" Ulaanbaatar 2001 (Co-author Munkhmandakh Myagmar)
"Monitoring Albanian Media Landscape 2000" Tirana 2001 (Co-author Agron Loci)
"Monitoring Mongolian Media 1999" Ulaanbaatar 2000 (Co-author Munkhmandakh Myagmar)
"Dansk tv-fiktion i det nationale bakspejl – TV 2's bidrag In: Hanne Bruun m.fl (red): *TV 2 på skærmen – analyser af TV 2's programvirksomhed. Indledning* pp. 9-26 Samfundslitteratur 2000
"Fiktionsserier i dansk TV", KvaN 1998
"Kvalitet og magt i TV" TV's Æstetik, skriftserie, Aarhus 1997
"Nordic Television". In: The Encyclopedia of Television. Fitzroy Dearborn Publishers, Chicago 1997
"Scandinavian television fiction in transition" In: Eurofiction. Florence 1997.
"Comedy Series in Danish Television for Better and Worse" TV's Æstetik, skriftserie, Aarhus 1997
"TV og Film - ligheder og forskelle. - en historisk og organisatorisk analyse." In MedieKultur 23 1995
"Bag Hollywoods drømmefabrik". Foreningen af nye medier, Aarhus 1994 (Ph. D. Thesis, "Behind Hollywood's Dream Factory").

**Recent papers and conferences**

"Danish Public Service Broadcasting in transitions: from monopoly to competition and from analogue broadcasting to a digital media environment" Polish Communication Association Wroclaw Poland 2008
"Media in Mongolia – a Hard Journey Towards Democratization and Modernization" IAMCR, Paris 2007
"Medier og demokrati i postkommunistiske lande – er der en rolle for public service tv?" 17. Nordiske Konference for Medier og Kommunikation, 2005
"Media as agent for cultural, social and political changes in Lao PDR" Paper presented IAMCR, Porto Alegre 2004 and SMIDs årsmøde Ebeltoft 2004
Moderator RIPE conference: "Mission, Market and Management: Public Service Broadcasting and the Cultural Commons" June 2004 Copenhagen-Aarhus
Moderator "Concentration of media ownership and its impact on media freedom and pluralism" Bled June 2004
"Community Media – the Listeners Talk Back" Paper presented "The Role of the Media in the Democratic Process" Copenhagen August 2004
"Impact Indicators: Making a Difference" Co-organizer Chisinau May 2003