# CURRICULUM VITAE

Oscar Hemer (18-11-1954)

Writer, Journalist,
Assciate Professor in Literary and Journalistic Creation,

## EDUCATION

**Spanish**, Lund University, 1973-75.
**Journalism**, Stockholm University, 1975-77.
**Economic History**, Stockholm University, 1979-80

## POSITIONS

**School of Journalism,** Stockholm[1]**,** 1977-80
Planning and Research Assistant.
**Dagens Nyheter, Cultural section**, 1981-82
Editor and Literary Critic. Freelance contributor from 83 to 85
**Swedish Radio**, 1983-85
Producer of cultural programs.
**Sydsvenska Dagbladet, Cultural section**, 1986-2001
Editor and Literary Critic.
**Malmö University**, 2000-
Associate professor (initiator and coordinator of the international master course in **Communication for Development**), international faculty coordinator, 2002-2006.
Engaged in research project **Fiction's Truth** (50%), 2007 - 2009

## BIBLIOGRAPHY

### Originals

**Coyote**. *Novel*. 1983
**Peninsula**. *Essays*. 1989
**Hennes mörka hjärta**. *Novel*. 1989
**Andra städer**. *Essays*. 1993
**Kulturen i den globala byn.** (ed.) *Essays*. 1994
**Kuba & Kina**. *Essays*. 1996
**Bortom regnbågen. Historien om Artur R**. *Novel*. 1996
**I Transformation. Kulturen i den virtuella staden**.(ed.) *Essays*. 1998
**Ambivalens & Fundamentalisme.** (ed.) *Essays*. 1999
**Cosmos & Aska**. *Novel*. 2000
**Äventyraren vid världens ände**. *Essay*. 2003
**Media and Glocal Change. Rethinking Communication for Development.** (ed.) *Essays*. 2005 (English)
**Santiago. Historien om Gerardo K**. *Novel*. 2007

### Translations

From Spanish:
Ana Valdés: *La guerra de los albatros*. 1984
Javier Tomeo: *Amado monstruo*. 1991

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[1] Now part of Stockholm University, as Department of Journalism and Mass Communication

Javier Tomeo: *El mayordomo miope*. 1995
Enrique Vila-Matas: *Suicidios ejemplares*. 1995

From Norwegian:
Jan Kjærstad: *Førføreren*. 1997

### Anthologies

V. Papageorgiou (ed.): Boken om Malmö. 1994
J O Nilsson & A Linde-Laursen (eds.): Nordic Landscopes. 1995 (English)
J Peter Burgess (ed.): Cultural Politics and Political Culture in Postmodern Europe. 1997 (English)
Johanna Lindbladh (ed.) The Poetics of Memory in Post-Totalitarian Narration. Lund University, Centre for European Studies. 2008
M Ödmark (ed.) Scenanvisningar för ett större sällskap. 2008

### Journals

*Tillbaka till nollpunkten. Om det postmoderna uppbrottet i litteraturen*. (with Rikard Schönström), BLM 1988
*Historien rör sig inte framät, den rör sig i cirkel*. Interview with Ernesto Sábato, Res Publica nr. 25, 1993
*Politiken i den globala by. En kulturoptimistisk betraktelse*, Ord & Bild nr. 4/1994
*På era platser*, BLM, 1996
*El Boom Revisited*.On Julio Cortázar's novel *Rayuela*, Marginal, nr 3, 1996
*California über alles*, Samtiden, 1998
*Den digitala bananrepubliken*, Samtiden, 1998
*Buenos Aires, Augusti 1999*. Res Publica nr. 45, 1999
*Att skriva världen*, Ord & Bild nr. 3-4/ 2004
*Review of Edwin Williamson: Borges.A Life*, Axess nr. 8/2005
*Memories of a Modernity-to-be. Truth and Reconciliation in Transitional South Africa*. Glocal Times # 8, 2007

### Grants

Malmöhus County Cultural Award, 1993
Swedish Academy, 1996
Albert Bonnier´s Memory, 1998
Samfundet De Nio, 2005

## CONFERENCES

Initiated, planned and moderated the international symposium **Culture in The Global Village** in Lund, 1993.
Initiated, planned (with Jan Olof Nilsson) and moderated the follow-up symposium **Culture in The Virtual City** in Lund, 1998, in a co-arrangement with Lund University.
Co-ordinator of **MalmöLund Third Space Seminar**, 2002 (Transgressing Culture) and 2004 (Examining the Law).
Co-ordinator of onference and workshop **Culture and Transnational Communication. Media in the transition of the Balkan region**, in Sarajevo 2003
Co-ordinator, with Kevin Robins and Asu Aksoy, of **Towards a New Balkan Cultural Studies**, in Istanbul, 2005
Co-ordinator, with Kathrine Winkelhorn, of experimental artistic and academic research project **Memories of Modernity**, 2005 – 2007, with conferences/workshops in Malmö and Durban 2006, and exhibitions at Durban Art Gallery and Malmö Museum in 2007.

Participating, with paper, in
**ICT for Development**, Varanasi, 2003
**Rethinking Communication for Social Change and Development**, Brisbane, 2006
**Memories of Modernity,** Durban, 2006
**The Poetics of Memory in Post-Totalitarian Narration**, Lund, 2007
**Whose Memory, Which Future?**, Istanbul, 2007
**Bolshe Banye Readings**, NLO Conference, Moscow, 2009
**NorLit**, Stockholm, 2009

## OTHER

Initiatiator and coordinator (with Thomas Hylland Eriksen) of the research network *Globalization of Culture* at the **Nordic Summer University**, 1994-96.
Member of the Swedish Cultural Council's Board for Literature, 1984-87 and 1994-98.
Swedish editor of the Nordic Council of Ministers' lirerary review **Nordic Literature,** 1999-2006.
Executive editor of webmag **Glocal Times** (www.glocaltimes.k3.mah.se) since 2005.
Participant in **Time of the Writer** festival in Durban 2007