

# Media & Communications in Africa, Asia, Latin America, Eastern Europe and the Middle East

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## Audience Research, Media Use

AFRICA, SUB-SAHARAN

1. Bowen, Hannah: **Making connections: using data on Ghanaians' media use and communication habits as a practical tool in development work.** Washington DC: Intermedia, 2010, 108 p., many tab., many ill. (AudienceScapes. Africa Development Research Series)

The data highlight statistically significant variations in information access, use and preferences among key demographic segments - notably, between rural and urban respondents, men and women, people with varying levels of education and those living in different regions of the country - all of which are analyzed in this report. Furthermore, the survey shows that detailed baseline research on media use, ICT use, and communication habits and preferences can be applied directly to development work, which is illustrated in the report by a few hypothetical case studies. (source: report summary, p. 4)

subjects: access to media; radio use; television use; print media use; mobile phone use; rural communication; urban communication; media coverage of development issues - Ghana - audience survey (case study)

<http://www.audiencescapes.org/sites/default/files/AudienceScapes%20Ghana%20Survey%20Research%20Report%202010.pdf>

2. Randall, Lawrence; Kpargo, Lamii; Pulano, Cosme: **Summary report: media reach and penetration study. Conducted in Monrovia, Kakata and Buchanan.** Monrovia: Liberia Media Center, 2007, 30 p., tab.

subjects: media use; mobile phone use; internet use - Liberia - audience survey (case study)

<http://liberiamediacentre.net/wp-content/uploads/2008/11/media-reach-penetration-study-lmc-zeon.pdf>

AMERICAS & CARIBBEAN

3. Lozano, José-Carlos; Frankenberg, Lorena: **Theoretical approaches and methodological strategies in Latin American empirical research on television audiences 1992-2007.** In: Global Media and Communication, vol. 5, nr. 2, 2009, p. 149-176, 16 tab., bibl. p. 170-176

subjects: television audience; television reception; television research - Latin America

4. Jacks, Nilda / (ed.): **Meios e audiências: a emergência dos estudos de recepção no Brasil.** Porto Alegre: Sulina, 2008, 304 p.

subjects: media reception; television use; radio use; media use of children; media use of youth; media use of women; soap operas & telenovelas; rural communication; cultural identity; advertising - Brazil

5. [Estudios de recepción en América Latina]. In: Diálogos de la Comunicación, nr. 73, 2007

subjects: media reception; audience research - Argentina; Bolivia; Brazil; Chile; Colombia; Ecuador; Paraguay; Peru; Uruguay; Venezuela; El Salvador; Puerto Rico; Mexico - case studies

[http://www.dialogosfelafacs.net/79/dialogos\\_epoca73.php](http://www.dialogosfelafacs.net/79/dialogos_epoca73.php)

ASIA & PACIFIC

6. Kim, Youna / (ed.): **Media consumption and everyday life in Asia.** New York, London: Routledge, 2008, 238 p., ind. p. 238-238 (Routledge Advances in Internationalizing Media Studies; 1)

subjects: television use; media use of women; media use of youth; Islamic media; media globalisation; reality TV shows / daily talks; collective / national identity; popular culture; Bollywood; transnational / international media markets - South Korea; Southeast Asia; India; Malaysia; China; Hong Kong; Japan; Bangladesh; Thailand; Taiwan

## Children & Media, Youth & Media, Media Education

### GENERAL & INTERNATIONAL

7. Mihailidis, Paul: **Media literacy: empowering youth worldwide**. Washington DC: Center for International Media Assistance (CIMA), 2009, 30 p.

Government agencies, NGOs, foundations, and private developers looking to support civic and democratic endeavors in the developing world should be made aware of media literacy as a key educational component for developing stable democratic discourse. This report explores support and development of media literacy education and curriculum initiatives for youth in the developing world. (source: executive summary, p. 4)

subjects: media literacy / media education; media education: youth; media assistance - position paper / recommendations  
[http://cima.ned.org/wp-content/uploads/2009/10/CIMA-Media\\_Literacy\\_Youth-Report.pdf](http://cima.ned.org/wp-content/uploads/2009/10/CIMA-Media_Literacy_Youth-Report.pdf)

8. Tufte, Thomas; Enghel, Florencia / (eds.): **Youth engaging with the world: media communication and social change**. Göteborg: International Clearinghouse on Children, Youth and Media, 2009, 341 p., ill., bibl. (Yearbook; 2009)

subjects: youth and media; human rights; alternative communication; media and social change; internet / ICTs and social change; participatory communication; youth radio programmes; youth cultures / youth milieus / youth identities - Argentina; Chile; Belarus; North Korea; Malawi; Zimbabwe; Turkey; Tanzania; China; Brazil; Africa; USA

### AFRICA, SUB-SAHARAN

9. Naidoo, Ronell: **Children's views not in the news: portrayal of children in South African print media 2009**. Eds. Melissa Meyer, William Bird. Johannesburg: Media Monitoring Africa, 2009, 32 p., tab., ill.

subjects: print media coverage of children - South Africa - media monitoring (case study)  
[http://www.mediamonitoringafrica.org/images/uploads/ChildrensReport\\_WEB.pdf](http://www.mediamonitoringafrica.org/images/uploads/ChildrensReport_WEB.pdf)

### AMERICAS & CARIBBEAN

10. Borelli, Silvia H. S.; Rocha, Rose de Melo; Olivera, Rita de Cássia Alves de / (eds.): **Jovens na cena metropolitana: percepções, narrativas e modos de comunicação**. São Paulo (Brazil): Paulinas, 2009, 183 p., bibl. p. 155-162 (Coleção Pastoral da Comunicação: Teoria e Prática. Série Comunicação e Cultura)

subjects: youth cultures / youth milieus / youth identities; violence; media use of youth - Brazil

11. Ramos, Pablo; Torres, Ailynn / (org.): **El audiovisual y la niñez**. La Habana: Instituto Cubano del Arte e Industria Cinematográficos (ICAIC); UNICEF, 2009, 301 p., ill.

subjects: media use of children; children's television programmes; media literacy / media education; film festivals - Latin America; Chile; Mexico; Ecuador; Bolivia

12. Canella, Rubén; Albarello, Francisco; Tsuji, Teresa: **Periodismo escolar en internet: del aula al ciberespacio**. Buenos Aires: La Crujía, 2008, 239 p.

subjects: media education: internet & multimedia; media education: youth; internet use: youth; schools - Argentina - evaluation report

## Christian & Religious Communication

### GENERAL & INTERNATIONAL

13. Blizek, William L. / (ed.): **The Continuum companion to religion and film**. London: Continuum, 2009, x + 426 p., filmogr. p. 325-350, bibl. p. 351-369, ind. p. 413-426 (Continuum Companions Religious Studies)

subjects: film and religion; religious films; Christian films; media coverage of Islam;

Catholic films; media coverage of the Catholic Church; women and film; Buddhism; Hinduism; Judaism; indigenous / traditional religions; film and spirituality; movie Christs & Antichrists; Bible / biblical theology - subject dictionary / encyclopedia; filmography

14. Hoover, Stewart E.; Kaneva, Nadia / (eds.): **Fundamentalisms and the media**. London: Continuum, 2009, xii + 223 p., ill., bibl., ind. p. 219-223 (Religious Studies)

subjects: religious fundamentalism; religion and communication; media coverage of religion; media coverage of Islam; televangelism; Christian websites; Opus Dei; Pentecostal Churches; indigenous / traditional religions - USA; Middle East; Canada; Ghana; South Korea; India

15. Malone, Peter / (ed.): **The emergence of SIGNIS: celebrating 80 years of Catholic presence in the media with UNDA, OCIC and SIGNIS**. Brussels: SIGNIS, 2009, 208 p., ind. p. 203-208

In 1998 at the Montreal assemblies of Unda, the World Catholic Organization for Radio and Television, and OCIC, the International Catholic Organization for Cinema, the two associations agreed to merge. The merger was achieved in just over three years. This book gives an account of the merger process using reports written at the time and minutes of meetings. With the vote for SIGNIS in Rome in November 2001, the new World Catholic Association for Communication was inaugurated. This book gives a history of the Organization for its first two terms as we celebrate 80 years of its predecessors OCIC and Unda. Special contributions come from the last President of Unda, Angela Ann Zukowski MSHS, Robert Molhant, past Secretary General of OCIC and SIGNIS, Peter Thomas, past Vice President of Unda and present Vice President of SIGNIS, Bernardo Suate, director of the Rome Services, Guido Convents, Cinema Desk, SIGNIS, and Jim McDonnell, SIGNIS England and Advocacy Desk. (source: Signis Media 4/2009)

subjects: Signis; UNDA; OCIC; Catholic television programmes; film and spirituality; media literacy / media education - activity / annual report

### AFRICA, SUB-SAHARAN

16. Adamu, Abdalla Uba: **Media parenting and the construction of media identities in Northern Nigerian Muslim Hausa video films**. In: Kimani Njogu; John Middleton: *Media and identity in Africa*. Bloomington: Indiana University Press, 2010, p. 171-184

subjects: Islamic media; religious films; media ethnography - Nigeria

17. Kehinde, Akodu Peter: **News then, news now: what Nigerian Catholic newspaper industry can learn from its U.S. counterpart**. Champaign-Urbana (Illinois, USA): University of Illinois, College of Media, Master's Degree Thesis, 2010, iii + 133 p., bibl. p. 131-133

subjects: Catholic press - Nigeria; USA - comparative analysis; audience survey (case study)

18. Meyer, Birgit: **Pentecostalism and modern audiovisual media**. In: Kimani Njogu; John Middleton: *Media and identity in Africa*. Bloomington: Indiana University Press, 2010, p. 114-123

subjects: Christian films; Pentecostal Churches - Ghana

19. **Media and religion in Africa**. Mwanza (Tanzania): St. Augustine University, Faculty of Social Sciences and Communications, 2009, 203 p. (African Communication Research; 2:1)

subjects: religion and communication; music; popular culture; religion and conflicts / religious conflicts; media coverage of women / gender issues; Pentecostal Churches - Africa; Senegal; Nigeria; Congo (Dem. Rep.)

20. Damome, Etienne Lakétienkoa: **Les radios chrétiennes en Afrique: pour une mission ad intra et ad extra**. In: *Perspectives missionnaires*, nr. 57, 2009, p. 34-48, bibl. p. 48

21. Pype, Katrien: **'We need to open up the country': development and the Christian key scenario in the social space of Kinshasa's teleserials.** In: *Journal of African Media Studies*, vol. 1, nr. 1, 2009, p. 101-116, bibl. p. 114-116

This article discusses discourses on development in the social space of Kinshasa's post-Mobutu teleserials. The producers (dramatic artists and born-again Christian leaders; some are both) contend that their work will transform society, counter the social and political crisis and improve the nation in various ways. Pentecostalist Christianity meets the genre of the melodrama in the way the teleserials focus on the individual's spiritual development. This article argues that the fictive representation of witchcraft relates to a Pentecostalist diagnosis of the crisis and that the narrative unfolding of the teleserials points towards the cultural key scenario asserted by Pentecostal-charismatic churches. (source: abstract)

subjects: television serials; Christian television; Pentecostal Churches; witchcraft - Congo (Dem. Rep.) - case studies

#### AMERICAS & CARIBBEAN

22. Montoya, Asunta; Demon, Johannes; Mármol, José / (eds.): **Comunicación, cultura y misión: perspectivas para América Latina.** Quito: Organización Católica Latinoamericana y Caribeña de Comunicación (OCLACC); Abya-Yala, 2009, 221 p.

subjects: Catholic Church and communication; theology of communication; Catholic communicators / journalists; religion and culture; 5th General Conference of the Bishops of Latin America and the Caribbean, Aparecida (Brazil), 2007; communication / media pastoral; film and spirituality; Radio Enriquillo <Tamayo, Dominican Republic> - Latin America

23. Campos, Leonildo Silveira: **Evangélicos e mídia no Brasil: uma história de acertos e desacertos.** In: *Revista de Estudos da Religião*, nr. setembro, 2008, p. 1-26

subjects: Christian communication; Pentecostal Churches; televangelism - Brazil  
[http://www.pucsp.br/rever/rv3\\_2008/t\\_campos.pdf](http://www.pucsp.br/rever/rv3_2008/t_campos.pdf)

24. Quintero, Carlos Arturo: **La comunicación.** Bogotá: Conferencia Episcopal Latinoamericana (CELAM), 2008, 62 p. (A la luz de Aparecida; 20)

subjects: Catholic Church and communication; 5th General Conference of the Bishops of Latin America and the Caribbean, Aparecida (Brazil), 2007 - Latin America

25. Sierra Gutiérrez, Luis Ignacio: **Tele-faith: mediated religion in Brazil.** In: *Communication Research Trends*, vol. 27, nr. 1, 2008, p. 3-23

subjects: Rede Vida <Catholic television channel, Brazil>; Catholic television programmes; televangelism; religion and culture - Brazil - content analysis (case study)

26. Melo, José Marques de; Gobbi, Maria Cristina; Endo, Ana Claudia Braun / (eds.): **Mídia e religião na sociedade do espetáculo.** São Bernardo do Campo (Brazil): Universidade Metodista de São Paulo, 2007, 302 p.

subjects: religion and communication; Christian communication; Church marketing; Igreja Universal do Reino de Deus (IURD); Protestant Churches; Pentecostal Churches; media coverage of religion; Christian magazines; media coverage of the Catholic Church - Brazil

#### ASIA & PACIFIC

27. **Catholic communication directory India 2009.** New Delhi: Catholic Bishops' Conference of India (CBCI), Commission for Social Communications; Signis India; Bangalore: Indian Catholic Press Association (ICPA), 2009, 101 p.

subjects: Diocesan communication office / commission; Signis; Catholic press - India - directory

28. McLain, Karlina: **India's immortal comic books: gods, kings, and other heroes.** Bloomington (USA): Indiana University Press, 2009, 240 p., ill., bibl. p. 221-229, ind. p. 233-240 (Contemporary Indian Studies)

subjects: Amar Chitra Katha <comic book series, India>; comics; media coverage of religion; Hinduism; mythology - India

#### MIDDLE EAST & NORTHERN AFRICA

29. **Religious broadcasting in the Middle East: Islamic, Christian and Jewish channels. Programmes and discourses.** Cambridge (UK): Cambridge University, Cambridge Arab Media Project (CAMP); Prince Alwaleed Bin Talal Centre of Islamic Studies (CIS), 2010

Since the mid-1990s, the influence of satellite television broadcasting in the Middle East has become central to the shaping of public attitudes in the region and beyond. While many of the main influential mainstream satellite channels are news-focused, entertainment and religious broadcasting are also significant. Religious Broadcasting in the Middle East offers a synopsis of a conference held at Cambridge in January 2010. It focuses on the discourses of a selection of Islamic, Christian and Jewish religious broadcasting channels, as well as the wider factors and structures that sustain them. (source: back cover)

subjects: religious television programmes; Islamic television; Christian television; Judaism; Islamism; religion and politics - Arab countries; Saudi Arabia; Iraq; Egypt; Palestine; Lebanon; Israel - case studies; seminar / conference report  
<http://www.cis.cam.ac.uk/Cambridge%20Media%20Report.pdf>

30. Siapera, Eugenia: **Theorizing the Muslim blogosphere: blogs, rationality, publicness, and individuality.** In: Adrienne Russell; Nabil Echchaibi (eds.): *International blogging: identity, politics, and networked publics.* New York et al.: Peter Lang, 2009, p. 29-46

subjects: Islamic websites; modernization; public sphere

#### Cinema

##### AFRICA, SUB-SAHARAN

31. Convents, Guido; Huysmans, Guido / (eds.): **Afrika Filmfestival Leuven 2009.** Leuven (Belgium): vzw Film en Cultuurpromotie, 2009, 154 p., ill., ind. p. 154

subjects: films - Africa - filmography

32. Barrot, Pierre / (ed.): **Nollywood: the video phenomenon in Nigeria.** Oxford: James Currey; Bloomington: Indiana University Press; Ibadan (Nigeria): HEBN Publishers, 2008, xii + 147 p., ill., ind. p. 142-147

subjects: film industry; video; film market; censorship; informal sector; Islamic media - Nigeria; Niger; Congo (Dem. Rep.); Kenya

33. McCluskey, Audrey Thomas: **Frame by frame III: a filmography of the African diasporan image 1994-2004.** Foreword Edward Mapp. Bloomington (USA): Indiana University Press, 2007, 1082 p., ind. p. 817-1061, dir. p. 1065-1078

subjects: films; diaspora - Africa; USA

##### AMERICAS & CARIBBEAN

34. Fuenzalida, Valerio; Corro, Pablo; Mujica, Constanza: **Melodrama, subjetividad e historia en el cine y televisión chilenos de los 90.** Santiago de Chile: Universidad Católica de Chile, Facultad de Comunicaciones, 2009, 304 p., bibl. p. 296-304 subjects: television fiction; soap operas & telenovelas; film and society; film industry - Chile - content analysis (case study)

35. Schiwy, Freya: **Indianizing film: decolonization, the Andes and the question of technology**. New Brunswick (USA): Rutgers University Press, 2009, ix + 282 p., ill., bibl. p. 249-266, filmogr. p. 267-271, ind. p. 273-282 (New Directions in International Studies)

subjects: indigenous film & video - Bolivia; Ecuador; Colombia

## ASIA & PACIFIC

36. Dudrah, Rajinder; Desai, Jigna / (eds.): **The Bollywood Reader**. Maidenhead (England): Open University Press, 2008, xi + 301 p., ind. p. 289-301

subjects: Bollywood; popular culture; film music; censorship; film export & import; film consumption / cinema attendance; diaspora / migrants' media use - India

## Community Media

### GENERAL & INTERNATIONAL

37. Howley, Kevin / (ed.): **Understanding community media**. London et al.: Sage, 2010, xii + 424 p., ill., bibl., ind. p. 391-403

subjects: community media; community radio; alternative media; citizen participation; civil society; public sphere; street papers; community informatics; ethnic / minority media; ethnic / minority television; Judaism; participatory video; HIV / AIDS communication; indigenous radio; women media producers; intranet; media advocacy / media activism - United Kingdom; USA; Former Yugoslavia; Zimbabwe; Canada; Macedonia; New Zealand; Ghana; Colombia; Chile; Mexico; Hungary

38. Rodríguez, Clemencia; Kidd, Dorothy; Stein, Laura / (eds.): **Making our media: global initiatives toward a democratic public sphere. Vol. I: creating new communication spaces**. Cresskill (USA): Hampton Press, 2010, x + 338 p., ill., abbr. p. ix-x, ind. p. 317-338 (Euricom monographs: communicative innovations and democracy)

subjects: community media; alternative communication; ethnic / minority media; citizen / community journalism; community radio; participatory video; women and media; Indymedia - India; Chile; Zimbabwe; Colombia; Australia; Canada; United Kingdom; Mexico

39. Mainali, Raghu; Chapagain, Yadab; Subba, Bikram: **Community radio organization development guidebook**. Kathmandu: Community Radio Support Center (CRSC), Nepal Forum of Environmental Journalists (NEFEJ), 2009, 292 p., ill., tab.

subjects: community radio management; newsroom organization; organizational development; financial management; radio studio equipment / technology; radio transmitting equipment / technology - Nepal - training materials  
[http://nefej.org/pdf/cr\\_od\\_guidebook.pdf](http://nefej.org/pdf/cr_od_guidebook.pdf)

40. Mainali, Raghu; Chapagain, Yadab; Bikram Subba: **Community radio performance assessment system**. Kathmandu: Community Radio Support Centre (CSRC), Nepal Forum of Environmental Journalists (NEFEJ), 2009, 86 p., tab., bibl. p. 85-86

This publication allows community radio stations to assess their performance regarding: community participation and ownership; radio governance structures and procedures; radio programme structure; radio station management; financial management and resource structure; as well as networking. Using a detailed scoring system, the manual provides a comprehensive list of indicators that categorises assessed stations into four groups: evolving, progressing, performing and model community radios. It considers the issues that are at the heart of community media: public accountability, community representation, locally relevant programming, diverse funding, and due acknowledgement of staff, including volunteers. The manual is clear and concise providing a sound basis for the task it describes. Tailored to the needs of community radios in Nepal, not every single indicator may apply to stations in other countries. Nevertheless, the

scoring methodology can easily be adapted to other contexts. (source: CAMECO Update 4-2009 / Ch. Dietz)

subjects: community radio; quality criteria / standards; impact assessment - training materials

[http://www.nefej.org/pdf/crpa\\_book.pdf](http://www.nefej.org/pdf/crpa_book.pdf)

## AFRICA, SUB-SAHARAN

41. **Quand une radio fait école ... la success story de la radio-école Oxy'Jeunes de Pikine**. Dakar: Institut Panos Afrique de l'Ouest, 2010, 51 p.

subjects: community radio; community radio training; project management - Senegal - case studies; experience report

[http://www.panos-ao.org/ipao/IMG/pdf\\_OxyJeunes-Radio-ecole.pdf](http://www.panos-ao.org/ipao/IMG/pdf_OxyJeunes-Radio-ecole.pdf)

42. Wissenbach, Kersti Ruth: **Radio Progress - 'Our voice': the benefit community radio can bring for the development of its audience in the Ghanaian Upper West Region**.

Amsterdam: Universiteit van Amsterdam, International Development Studies (IDS), Master Thesis, 2007, x + 109 p., 18 tab., 6 ill., bibl. p. 100-103

subjects: Radio Progress <Wa, Upper West Region, Ghana>; community radio; community development; community radio sustainability; audience relationship; Catholic radios - Ghana - audience survey (case study); qualitative interviews / surveys

[http://users.fmg.uva.nl/kgeest/phd/MA\\_thesis\\_wissenbach.pdf](http://users.fmg.uva.nl/kgeest/phd/MA_thesis_wissenbach.pdf)

## AMERICAS & CARIBBEAN

43. **Construyendo comunidades: reflexiones actuales sobre comunicación**. Buenos Aires: La Crujía Ediciones; Concepción del Uruguay (Argentina): Universidad Nacional de Entre Ríos (UNER), Facultad de Ciencias de la Educación, 2009, 206 p. (inclusiones: herramientas)

subjects: community media; popular education; oral culture / tradition; community radio - Argentina

44. Allegri, Ermanno; Rosa, Conceição / (coord.): **Boas ideias em comunicação: o que os outros não dizem**. Fortaleza (Brazil): Adital; Banco do Nordeste do Brasil (BNB), 2009, 146 p., ill.

subjects: alternative communication; community media; community radio - Brazil - case studies

45. Navarro, Dora: **Transforming public space: a local radio's work in a poor urban community**. In: *Development in Practice*, vol. 19, nr. 4-5, 2009, p. 621-629, bil. p. 628

Among processes towards democratisation, it has been asserted that alternative radio has a central role in the citizen making of the poor. However, it is important to analyse in detail what possibilities an alternative or citizens' radio has to strengthen ideas of citizenship and transform the public space into a critical and deliberative public in urban sites. This paper focuses on one local Catholic radio station in Huaycan, a shantytown on the outskirts of Lima. It describes the radio's journalistic work, showing examples of how they mobilise local leaders and monitor democratic processes, such as municipal elections and the district's participatory budget. In addition, it shows how the public uses the radio to channel their claims. It also identifies the factors that prevent the radio from fully empowering the public and transforming public space into a more critical and democratic one. (source: abstract)

subjects: Radio Emmanuel <Huaycán, Lima, Peru>; citizen participation; media and democracy / democratization - Peru - case studies

<http://orecomm.net/wp-content/uploads/2009/01/navarro-913197566.pdf>

46. Silva, Terezinha: **Gestão e mediações nas rádios comunitárias: um panorama do estado de Santa Catarina**. Chapecó (Brazil): Argos, 2008, 290 p., tab., bibl. p. 281-290

subjects: community radio; community radio management - Brazil - case studies

47. Rodríguez, Clemencia; El Gazi, Jeanine: **The poetics of**

**indigenous radio in Colombia.** In: *Media, Culture & Society*, vol. 29, nr. 3, 2007, p. 449-468

In 2002, 14 indigenous radio stations began operating in Colombia reaching 78.6 percent of the national indigenous population. Colombian indigenous radio stations are shaped by intense deliberations among each indigenous people about the poetics of information and communication technologies, understood as the exploration of the specific sets of social, cultural and political relations in which each radio station would exist if brought into each indigenous territory. Colombian indigenous peoples' appropriation of information and communication technologies is framed by new legislative frameworks made possible by the Colombian constitutional reform of 1991, by indigenous peoples' critique of Colombian mainstream media and, more significantly, by discussions among indigenous peoples about the adoption of radio — what we call a poetics of radio. (source: abstract)

subjects: indigenous radio; community media legislation / regulation - Colombia

## ASIA & PACIFIC

48. Wahyuni, Eriyanto; Wahyuni, Esti: **Radio connecting Papua: the impacts of Radio Pikan Ane on communities in Kurima, Yahukimo, Papua.** [no place]: [Media Development Loan Fund], 2009, 64 p., ill., tab., bibl. p. 64

subjects: rural radio; community radio; educational radio programmes; radio and development - Papua New Guinea - evaluation report  
[http://www.mdif.org/attachment/000000064.pdf?q\\_download=1](http://www.mdif.org/attachment/000000064.pdf?q_download=1)

49. Mainali, Raghu: **Community radio principles and prospects.** Kathmandu: Community Radio Support Center (CRSC), Nepal Forum of Environmental Journalists (NEFEJ), 2008, 108 p., bibl. p. 103-105

subjects: community radio - Nepal - training materials  
[http://www.nefej.org/pdf/community\\_radio\\_principal\\_prospect.pdf](http://www.nefej.org/pdf/community_radio_principal_prospect.pdf)

## Conflicts, Peace & Media

### GENERAL & INTERNATIONAL

50. Bloh, Oscar: **Strategic communication for peacebuilding: a training guide.** Brussels; Washington DC: Search for Common Ground, 2010, 48 p., ill.

subjects: development communication; communication strategies; conflict management; governance - training materials  
<http://www.radiopeaceafrica.org/assets/texts/pdf/20100315trainingGuideEngFinal.pdf>

51. Keeble, Richard; Tulloch, John; Zollmann, Florian / (eds.): **Peace journalism, war and conflict resolution.** New York: Peter Lang, 2010, xi + 373 p., ind. p. 365-373

subjects: conflict-sensitive / peace journalism; war reporting; indigenous / folk media; social networking websites / online communities; military communication strategies / campaigns - international scope; Sweden; USA; Iraq; India; Philippines; United Kingdom; Afghanistan; Cyprus; Canada

52. Howard, Ross: **Conflict-sensitive reporting: state of the art. A course for journalists and journalism educators.** Paris: UNESCO, 2009, 51 p., bibl. p. 49-50

The dynamics of violent conflict - its instigation, development and resolution - are not very well understood by most journalists nor proficiently reported on, says the author of this document. Howard, a renowned conflict-sensitive reporting specialist, first briefly introduces the role of media in conflicts, then offers a model curriculum for a training programme, and concludes by describing training experiences in Kenya and Somalia. The curriculum outline is intended for small groups of relatively inexperienced to mid-career reporters, editors and producers working in conflict-stressed environments and emerging democracies. It emphasises the critical importance of basic standards of journalism, explores the dynamics of conflict and the influence of reliable journalism on conflict mediation, and finally examines specific aspects of delivering a more conflict-sensitive style of reporting. (source: CAMECO Update 2-2010 / Ch. Dietz)

subjects: conflict-sensitive / peace journalism; journalism training / education; curriculum - training materials  
<http://unesdoc.unesco.org/images/0018/001869/186986e.pdf>

53. Sigal, Ivan: **Digital media in conflict-prone societies.** Washington DC: Center for International Media Assistance (CIMA), 2009, 38 p.

Much violent conflict today takes place in or near civilian populations with access to global information networks, so the information gathered by various parties to conflict may potentially be distributed in real time around the globe. The ability to communicate, and to produce and receive diverse information through participatory media, is part of a struggle within conflict-prone societies between allowing for non-coercive debates and dialogue that focus on endemic weak-state problems and enabling those seeking power to organize for political influence, recruitment, demonstrations, political violence, and terror ... The question of whether the presence of digital media networks will encourage violence or lead to peaceful solutions may be viewed as a contest between the two possible outcomes. It is possible to build communications architectures that encourage dialogue and nonviolent political solutions. However, it is equally possible for digital media to increase polarization, strengthen biases, and foment violence. (source: executive summary, p. 8)

subjects: internet / ICTs and conflicts; social networking websites / online communities; media assistance: (post-) conflict areas - position paper / recommendations  
<http://cima.ned.org/wp-content/uploads/2009/10/Sigal-Digital-Media-in-Conflict-Prone-Societies.pdf>

54. Slachmijlder, Lena; Tshibanda, Don: **Participatory theatre for conflict transformation: training manual.** Washington DC; Bukavu (Democratic Republic of Congo): Search for Common Ground, 2009, 48 p., ill., tab.

Participatory theatre is an approach in which the actors interact with the public. Throughout the event, the public participates to adapt, change or correct a situation, an attitude or a behaviour that is developed during the show. The NGO "Search for Common Ground" combined forum theatre techniques initially developed by Augusto Boal in Brazil in the 1960s with its own approach aimed at seeking collaborative rather than adversarial solutions to conflict in war-torn Eastern Democratic Republic of Congo. This training manual first gives a brief introduction to participatory theatre and conflict transformation in general. Then, based on the experiences of over 600 performances, it presents practical guidelines for developing a participatory theatre process. They include: information collection; compiling information; scene development; character development; preparation of the performance location; interaction with spectators; and the skills of the conductor. Also some risks of participatory theatre are very briefly touched upon. This publication may not be sufficient to be put in practice by persons without theatre experience, as it does for example not offer practical advice on acting itself. Nevertheless, this is a very helpful introduction to the underlying principles of participatory theatre. (source: CAMECO Update 1-2010 / Ch. Dietz)

subjects: theatre for development; media in conflict prevention & mediation - training materials  
<http://www.sfcg.org/programmes/drcongo/pdf/Participatory-Theatre-Manual-EN.pdf>

55. Bajraktari, Yll; Hsu, Emily: **Developing media in stabilization and reconstruction operations.** Washington DC: United States Institute of Peace (USIP), 2007, 20 p., bibl. (Stabilization and Construction series)

This report ... recommends that interveners take the following series of steps as they generate a strategy for media development in post-conflict zones. **Predeployment Phase:** Mapping and Strategizing: Map out the existing media landscape; Identify the postwar condition of the media infrastructure, media personnel, and other resources that have survived the conflict; Assess the history of state-media relations; Analyze the potential market for sustainable media; Create a strategy for developing media; Coordinate all relevant players in media development; Identify spoilers and create a plan to isolate extremist voices while elevating moderate ones; Plan to establish a responsible media sector before the first postwar elections are

held. **Deployment Phase:** Building and Developing: Build a foundation for the media sector; Establish a mission-owned outlet to monitor and counter hate speech while promoting peace operations; Create a representative media commission to establish media standards; Create legal underpinnings for media during the transition or help the government to do so; Create media outlets and develop personnel; Encourage creation of a diverse array of media outlets and ensure media accessibility by different segments of the population; Establish effective on-the-job training programs and mechanisms for evaluating trainees and university-based training programs; Create local associations of journalists, publishers, and editors to strengthen leadership and connect local media actors to international media networks. **Exit Phase:** Transitioning and Sustaining: Transition to local control and ensure long-term sustainability; Gradually give full control to local media leaders; Ensure a robust media market in which private outlets are self-sustaining; Create an indigenous mechanism to continue monitoring hate speech. (source: summary)

subjects: media assistance: (post-) conflict areas - training materials  
<http://www.usip.org/files/resources/srs7.pdf>

## AFRICA, SUB-SAHARAN

56. Rolt, Francis: **Online survey report: radio for peace building workshops**. London: Radio for Peacebuilding, 2010, 21 p.

subjects: conflict-sensitive radio journalism; media assistance: journalism training - Africa - needs assessment; qualitative interviews / surveys  
<http://www.sfcg.org/pdf/RPB-Workshops-Online-Survey-Report-Feb-2010.pdf>

57. Zint, Martin: **Radio, Journaux & Co.: instruments de paix. Expériences de terrain, 2002 à 2008**. Ed. Claudia Frank. Neuwied: Eirene, 2009, 51 p., many ill., bibl. p. 49-50 + CD-ROM

subjects: conflict-sensitive / peace journalism; community radio; rural radio; media assistance: (post-) conflict areas - Chad; Congo (Dem. Rep.); Mali; Niger - case studies

58. Levy Paluck, Elizabeth: **Reducing intergroup prejudice and conflict using the media: a field experiment in Rwanda**. Harvard: Harvard University, 2007, 64 p., tab., bibl p. 44-60

Can the media reduce intergroup prejudice and conflict? Despite the high stakes of this question, understanding of the mass media's role in shaping prejudiced beliefs, norms, and behaviors is very limited. A yearlong field experiment in Rwanda tested the impact of a radio soap opera about two Rwandan communities in conflict, which featured messages about reducing intergroup prejudice, violence, and trauma. Compared to communities who listened to a control radio soap opera, listeners' perceptions of social norms and their behaviors changed concerning some of the most critical issues for Rwanda's post conflict society, namely intermarriage, open dissent, trust, empathy, cooperation and discussion of personal trauma. However, the radio program did little to influence listeners' personal beliefs. Group discussion was a notable feature of the listening experience. Taken together, the results suggest that radio can communicate social norms and influence behaviors that contribute to intergroup tolerance and reconciliation. (source: abstract)

subjects: radio soap opera; reconciliation work; media assistance: (post-) conflict areas - Rwanda - evaluation report  
[http://www.cid.harvard.edu/neudc07/docs/neudc07\\_s3\\_p10\\_paluck.pdf](http://www.cid.harvard.edu/neudc07/docs/neudc07_s3_p10_paluck.pdf)

59. Straus, Scott: **What is the relationship between hate radio and violence? Rethinking Rwanda's "Radio Machete"**. In: *Politics & Society*, vol. 35, 2007, p. 609-637

The importance of hate radio pervades commentary on the Rwandan genocide, and Rwanda has become a paradigmatic case of media sparking extreme violence. However, there exists little social scientific analysis of radio's impact on the onset of genocide and the mobilization of genocide participants. Through an analysis of exposure, timing, and content as well as interviews with perpetrators, the article refutes the conventional wisdom that broadcasts from the notorious radio station RTLM were a primary determinant of genocide. Instead, the article finds evidence of conditional media effects, which take on significance only when situated in a broader

context of violence. (source: abstract)

subjects: hate speech; extremist media; Radio-Télévision Libre des Milles Collines (RTLM) - Rwanda

## AMERICAS & CARIBBEAN

60. Rey, German; Rincón, Omar / (eds.): **Más allá de víctimas y culpables: relatos de experiencias en seguridad ciudadana y comunicación - América Latina**. Bogotá: Fundación Friedrich Ebert (FES), 2008, 176 p., bibl. p. 176 (Documento FES-3C; 6)

Este texto presenta relatos que demuestran que la (in)seguridad ciudadana en América Latina "no es un partido de fútbol" pero sí "una urgencia cultural" y que por eso hay "tantos cuentos que contar" y muchas historias detrás de la ceremonia mediática y política de los miedos. Por eso, Más allá de víctimas y culpables trae relatos de la realidad latinoamericana, 14 experiencias y 1 texto de reflexión. Se trabajó con periodistas de 13 países de América Latina para relatar experiencias de seguridad ciudadana en las cuáles la comunicación hecha medios, prácticas, símbolos y narración es la clave de sentido político. De otros sujetos, de otras prácticas, de estas muchas vidas que "no pasan por" los medios o que "la pasan mal" en los medios es que está lleno este texto. La única regla de la comunicación en seguridad ciudadana es tratar a todos los sujetos y colectivos más allá de víctimas y culpables. (fuente: página web [www.c3fes.net](http://www.c3fes.net))

subjects: media coverage of specific issues; human security; violence; youth violence - Argentina; Brazil; Uruguay; Chile; Bolivia; Peru; Ecuador; Colombia; Venezuela; Honduras; El Salvador; Guatemala; Mexico  
<http://www.c3fes.net/docs/masalladevictimas.pdf>

61. **Media and conflict in Bolivia: fostering a constructive role for the media in a situation of vulnerable governability: assessment**. Transl. Anna Saroli. Copenhagen: International Media Support (IMS), 2007, 54 p., abbr. p. 2, bibl. p. 53, web dir. p. 54

In order to work towards a more constructive role for the media in Bolivian society in the present context, this report suggests a strategy which could focus on the following four areas: advocacy for changes in the legal framework; spaces for debate and reflection; strengthening the quality of journalism; protection for journalists. For each of these areas specific interventions of immediate action are recommended. Such interventions focus on attending to the more pressing needs by seeking ways in which the media are not led to play an adverse role in the growing tension and the deepening of the conflict in Bolivia but rather to fulfill a role that makes it possible to create a bridge among the different political positions and current interests, and between these and Bolivian society. (source: executive summary, p. 3)

subjects: media landscape / media system; conflicts and media; media and democracy / democratization; media assistance: (post-) conflict areas - Bolivia - position paper / recommendations  
[http://www.i-m-s.dk/files/publications/1166Bolivia%20report%20%20\(English\)2007.pdf](http://www.i-m-s.dk/files/publications/1166Bolivia%20report%20%20(English)2007.pdf)

## MIDDLE EAST & NORTHERN AFRICA

62. Himelfarb, Sheldon: **Media and peacebuilding in Afghanistan**. Washington DC: United States Institute of Peace (USIP), 2010, 5 p.

Since the fall of the Taliban in 2001, the Afghan media sector has experienced dramatic growth in all areas: television, radio, print, internet, mobile phones. As such, the sector holds tremendous potential for making significant contributions to peacebuilding in the country. However, the media sector also confronts numerous challenges that impede its ability to realize this potential – which can only be addressed through the combined efforts and attention of international and domestic stakeholders alike. Among the most pressing challenges is resolving the tension between information operations and counterinsurgency, on the one hand, and developing a viable, credible media sector on the other. All too often efforts to counter extremist messages through expanded military and government access to the airwaves (via purchased air time and proliferating "radio in a box" broadcasts from military outposts) have had a negative impact on both

media market economics and media credibility. Sustainability is also a significant issue. A glut of media outlets has arisen that are privately licensed yet sustained by international donor funds and strategic communications money. This has had a deleterious effect on the perception of media, and its effectiveness as a guardian of public interests. The shortcomings of state-owned RTA as a public broadcaster further contribute to this, leading many experts to call for greater investment in long-term training and mentoring as well as regulatory reform to limit government manipulation of the airwaves. (source: abstract)

subjects: conflicts and media; media assistance: (post-) conflict areas - Afghanistan - seminar / conference report  
<http://www.usip.org/files/resources/PB15%20Media%20and%20Peacebuilding%20in%20Afghanistan.pdf>

63. **Gaza media safety.** Copenhagen: International Media Support (ims), 2009, 14 p., dir. p. 13-14

subjects: war reporting; personal safety - Palestine  
[http://www.i-m-s.dk/files/publications/1413%20Gaza\\_web.v5.pdf](http://www.i-m-s.dk/files/publications/1413%20Gaza_web.v5.pdf)

64. Fischer, Susanne: **Journalisten im Irak.** In: Aus Politik und Zeitgeschichte, nr. 46, 2009, p. 33-38

subjects: war reporting; foreign correspondents - Iraq  
<http://www.bundestag.de/dasparlament/2009/46/Beilage/006.html>

## Culture & Communication

### GENERAL & INTERNATIONAL

65. Avocaats, Germann: **Implementing the UNESCO convention of 2005 in the European Union.** Brussels: European Parliament, Directorate-General for Internal Policies, 2010, 103 p., bibl. p. 91-103

This study provides a summary of the state of implementation of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions of 2005. Focusing on fields in which the EU is expected to provide leadership or coordination, it is intended to provide ideas and long-term guidance on implementing the Convention. For that purpose, it analyses the obligations set out by this treaty. It assesses various practices in implementing the UNESCO Convention from a legal and practical viewpoint, and identifies challenges and measures to help achieve the objectives of this instrument. (source: abstract)

subjects: cultural diversity; UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005); media assistance: cinema & film; state support for film industry - Europe; developing countries - activity / annual report

66. **Estrategia de cultura y desarrollo de la cooperación española.** Madrid: Ministerio de Asuntos Exteriores y de Cooperación, 2007, 69 p., p. 65-69

subjects: culture and development; cultural cooperation (development assistance) - Spain - position paper / recommendations  
[http://www.aecid.es/export/sites/default/web/galerias/cooperacion/Cultural/descargas/Estrategia\\_CxD.pdf](http://www.aecid.es/export/sites/default/web/galerias/cooperacion/Cultural/descargas/Estrategia_CxD.pdf)

### AFRICA, SUB-SAHARAN

67. Oládèjò Fáníran, Joseph: **Foundations of African communication with examples from Yorùbá culture.** Ibadan (Nigeria): Spectrum Books, 2008, xiv + 317 p., bibl. p. 275-309, ind. p. 311-317

subjects: traditional culture; traditional communication; rituals; rural areas; urban areas; religion and culture - Nigeria

### AMERICAS & CARIBBEAN

68. Marques de Melo, José: **Mídia e cultura popular: história, taxionomia e metodologia da folkcomunicação.** São Paulo (Brazil): Paulus, 2008, 236 p., bibl. p. 227-236 (Coleção Comunicação)

subjects: indigenous / folk media - Brazil

69. Pereira González, José Miguel; Villadiego Prins, Mirla; Sierra Gutiérrez, Luis Ignacio / (eds.): **Industrias culturales, músicas e identidades: una mirada a las interdependencias entre medios de comunicación, sociedad, cultura.** Bogotá: Editorial Pontificia Universidad Javeriana, 2008, 396 p., ill., tab., bibl.

subjects: culture and media; cultural industries; popular music; public television; cultural identity; media monitoring - Colombia

70. Bustamante, Enrique / (ed.): **La cooperación cultural-comunicación en Iberoamérica.** Madrid: Agencia Española de Cooperación Internacional para el Desarrollo (AECID), 2007, 343 p., tab., bibl. p. 333-343 (Cultura y desarrollo; 6)

subjects: culture & media; media literacy / media education; cinema; television; cultural cooperation (development assistance) - Latin America - seminar / conference report  
[http://www.aecid.es/export/sites/default/web/galerias/cooperacion/Cultural/descargas/Cooperacion\\_Cultural.pdf](http://www.aecid.es/export/sites/default/web/galerias/cooperacion/Cultural/descargas/Cooperacion_Cultural.pdf)

### ASIA & PACIFIC

71. Gokulsing, K. Moti; Dissanayake, Wimal / (eds.): **Popular culture in a globalised India.** London, New York: Routledge, 2009, xviii + 285 p., gloss. p. xviii-xx, bibl. p. 280-281, ind. p. 282-285

subjects: popular culture; cinema; politics and media; soap operas & telenovelas; feminism; indigenous / folk media; dance; Bollywood; comics; advertising; weblogs; software industry; sports - India

## Development Communication, Environmental Communication, Health Communication

### GENERAL & INTERNATIONAL

72. **Research makes the news: strengthening media engagement with research to influence policy.** London: Panos, 2010, 16 p.

The media have the capacity to speak to policymakers, civil society and the general public, and therefore have an important role to play in keeping debate and awareness of particular issues in the public domain. Research that supports existing debates can also bring evidence and corroborated facts to a debate where they might otherwise be absent ... In conclusion, the main activities that need to be supported to this effect are the following: support of relationship-building and strengthening of trust among researchers, journalists and civil society activists; creation of the conditions for stronger institutional linkages and networks to develop among researchers, civil society and policymakers; development of journalists' capacity to report on research findings, and their capacity to work more closely with civil society who can act as mediators with policymakers and researchers; development of researchers' capacity to work more closely with the media, and with civil society advocates who can promote their work to the media and to policymakers. (source: final conclusions, p. 16)

subjects: scientific / research communication; agenda setting - Jamaica; Uganda - position paper / recommendations  
<http://www.panos.org.uk/download.php?id=1046>

73. Ardakanian, Reza; Martin-Bordes, José Luis; Williamson, Douglas: **Capacity development for water and environmental journalists.** Bonn: UN-Water Decade Programme on Capacity Development (UNW-DPC), 2010, 54 p., ill. (UNW-DPC Publication Series. Knowledge; 6)

subjects: reporting on environmental issues; journalism training / education - developing countries - experience report  
<http://www.unwater.unu.edu/file/get/135>

74. Hansen, Anders: **Environment, media and communication.** Abingdon; New York: Routledge, 2010, xx + 235 p., gloss. p. 183-205, bibl. p. 208-229, ind. p. 230-235

(Routledge Introductions to Environment)

subjects: environmental communication; reporting on environmental issues; popular culture; collective / national identity - textbook

**75. The role of the media in the agricultural and rural development of ACP countries. Compilation document.**

Wageningen: Technical Centre for Agricultural and Rural Cooperation (CTA), 2009, 89 p., ill.

subjects: agricultural information & extension; rural communication; climate change reporting; women and media - Africa; Caribbean; Oceania / Pacific Islands - seminar / conference report

<http://annualseminar2009.cta.int/pdf/CTA-Rapport-de-synthese-En.pdf>

**76. Cabañero-Verzosa, Cecilia; Garcia, Helen R.: Building commitment to reform through strategic communication: the five key decisions.** Washington DC: World Bank, 2009, xiii + 133 p., ill., tab., ind. p. 129-133

subjects: communication strategies; development project support communication; change management; poverty reduction; investments; social policy; development aid; fight against corruption; energy supply; World Bank - Bosnia-Herzegovina; Moldova; Peru; Philippines; West Africa - training materials; case studies

**77. Lie, Rico; Mandler, Andreas: Video in development.** Wageningen (Netherlands): Technical Centre for Agricultural and Rural Cooperation (CTA); Rome: Food and Agriculture Organization of the United Nations (FAO), 2009, 60 p., many ill., bibl. p. 51-56, abbr. p. 59-60

The book was written mainly to inform rural development professionals, practitioners and decision-makers in a variety of organisations – from NGOs and farmer associations to government departments and research and educational institutions – about the diverse uses of video in development. Specifically, it seeks to give decision-makers greater insight into the subject in order to support decisions on the strategic use of video in development. As such, it draws extensively on practical experiences to illustrate the potential of this powerful communication tool for development. (source: introduction, p. 1) subjects: participatory video; didactical video; agricultural information & extension - Bolivia; India; Argentina; Cameroon; Tanzania; Ghana; Turkmenistan - case studies; training materials

[http://www.anancy.net/documents/file\\_en/Video\\_in\\_Development.pdf](http://www.anancy.net/documents/file_en/Video_in_Development.pdf)

**78. Lozano, Jorge Sebastián / (coord.): El audiovisual y la educación para el desarrollo: del entretenimiento a la participación.** Valencia (Spain): Fundación Mainel, 2009, 135 p.

subjects: media in development education; film in development communication; communication strategies of NGOs; audiovisual language - Spain - seminar / conference report

[http://pdf2.biblioteca.hegoa.efaber.net/ebook/17713/El\\_audiovisual\\_y\\_la\\_educacion\\_para\\_el\\_desarrollo.pdf](http://pdf2.biblioteca.hegoa.efaber.net/ebook/17713/El_audiovisual_y_la_educacion_para_el_desarrollo.pdf)

**79. Noar, Seth M.; Palmgreen, Philip; Chabot, Melissa; Dobransky, Nicole; Zimmerman, Rick S.: A 10-year systematic review of HIV/AIDS mass communication campaigns: have we made progress?.** In: Journal of Health Communication, vol. 14, 2009, p. 15-42, bibl. p. 37-42

The purpose of the current study was to conduct a 10-year systematic review of HIV/AIDS mass communication campaigns focused on sexual behavior, HIV testing, or both (1998-2007) and to compare the results with the last comprehensive review of such campaigns, conducted by Myhre and Flora (2000). A comprehensive search strategy yielded 38 HIV/AIDS campaign evaluation articles published in peer-reviewed journals, representing 34 distinct campaign efforts conducted in 23 countries. The articles were coded on a variety of campaign design and evaluation dimensions by two independent coders. Results indicated that compared with the previous systematic review (1986-1998 period), campaigns increasingly have employed the following strategies: (1) targeted defined audiences developed through audience segmentation procedures; (2) designed campaign themes around behavior change (rather than knowledge

change); (3) used behavioral theories; (4) achieved high message exposure; (5) used stronger research designs for outcome evaluation; and (6) included measures of behavior (or behavioral intentions) in outcome assessments. In addition, an examination of 10 campaign efforts that used more rigorous quasi-experimental designs revealed that the majority (8 of 10) demonstrated effects on behavior change or behavioral intentions. Despite these positive developments, most HIV/AIDS campaigns continue to use weak (i.e., preexperimental) outcome evaluation designs. Implications of these results for improved design, implementation, and evaluation of HIV/AIDS campaign efforts are discussed. (source: abstract)

subjects: HIV / AIDS communication - international scope; Africa; USA - evaluation report

[http://www.gwu.edu/~cih/journal/JHClink/v14n1\\_noar.pdf](http://www.gwu.edu/~cih/journal/JHClink/v14n1_noar.pdf)

**80. Ogan, Christine L.; Bashir, Manaf; Camaj, Lindita; Luo, Yunjuan; Gaddie, Brian; Pennington, Rosemary; Salih, Mohammed: Development communication: the state of research in an era of ICTs and globalization.** In: International Communication Gazette, vol. 71, nr. 8, 2009, p. 655-670

Through the technique of meta-analysis, this study investigates the scholarly articles appearing in peer-reviewed online and offline journals that address the topic of communication and development from 1998 to 2007 to determine publication trends in the field. The research was prompted by the sense that development was moving off the research agenda of most communication scholars. This seemed surprising in the era of globalization and it was decided to examine the literature for evidence. The study finds that published studies have moved away from mass communication and toward ICTs' role in development, that they infrequently address development in the context of globalization and often continue to embrace a modernization paradigm despite its many criticisms. In addition, International Communication Gazette was found to be the only mainstream communication journal to include a significant number of articles on development communication. (source: abstract)

subjects: development communication research; development communication theories - content analysis (case study)

**81. Islam, Roumeen / (ed.): Information and public choice: from media markets to policy making.** Washington DC: World Bank, 2008, xv + 231 p., tab., abbr. p. xv, ind. p. 223-231

subjects: media and economic development; political influence of the media; media policy; media market; media regulation; ethnic / minority media; media bias - USA; France; United Kingdom; Nigeria; Lebanon; Indonesia

**82. Gutiérrez, Nadia; Flores, Andrea: Guía para la comunicación y difusión de resultados de investigaciones.** La Paz: Fundación PIEB, 2007, viii + 151 p., many ill., tab. (Serie Formación; 3)

subjects: research dissemination - Bolivia - training materials

AFRICA, SUB-SAHARAN

**83. Bowen, Hannah: Ghana: communicating with policymakers about development issues: a guide for international development community.** Washington DC: Intermedia, 2010, 54 p., ill., tab., bibl. p. 53-54 (AudienceScapes Africa Policy Research Series)

InterMedia conducted in-depth interviews with 15 senior Ghanaian policy actors, comprising mostly senior politicians and bureaucrats, as well as a few influential figures outside government. The interviews focused on how the policy actors gather, assess, share and disseminate information critical to development policy work. The aim was to understand how external stakeholders, particularly members of the international development community, can most effectively engage and assist these policymakers. The policy actors showed substantial overlap in information source preferences and media use habits, as well as in the ways they share information with fellow policy actors. They highlighted several actions that development organizations could take to improve the policy information environment.



They also described many challenges in communicating with the public about development issues, as well as offering some creative solutions. (source: report summary, p. 7)

subjects: government communication strategies; political leaders; information sources; information for development - Ghana - qualitative interviews / surveys  
[http://mediadevelopmentresearch.com/wp-content/uploads/2010/01/AudienceScapes\\_Ghana-IDI-Report.pdf](http://mediadevelopmentresearch.com/wp-content/uploads/2010/01/AudienceScapes_Ghana-IDI-Report.pdf)

84. Hancox, Dan: **Africa talks climate: the public understanding of climate change in ten countries.** London: BBC World Service Trust, 2010, 19 p., ill.

subjects: climate & climate change; environmental communication - Sub-Saharan Africa - opinion poll  
<http://africatalksclimate.com/sites/default/files/01-Executive%20Summary.pdf>

85. Meksaha, Mekuria: **Media coverage of HIV/AIDS and TB Issues in Ethiopia: challenges and opportunities.** Kampala (Uganda): Panos Institute Eastern Africa, 2009, viii + 46 p., many tab., bibl. p. 33-34

subjects: print media coverage of health issues; HIV / AIDS communication; tuberculosis - Ethiopia - content analysis (case study)  
<http://www.panosaid.org/Files/Media%20Coverage%20of%20HIV&AIDS%20and%20TB%20in%20Ethiopia.pdf>

86. Lee, Katharine, Bulton, Paul: **Impact of FilmAid programs in Kakuma, Kenya: final report.** New York: FilmAid International, 2007, 84 p., many tab.

subjects: health communication; educational films; refugees; development communication project (development cooperation) - Kenya; East Africa - evaluation report; audience survey (case study)  
<http://filmaid.org/where/BU%20REPORT%20FINAL%20EVALUATION.pdf>

## AMERICAS & CARIBBEAN

87. Rey, Germán: **Industrias culturales, creatividad y desarrollo.** Madrid: Agencia Española de Cooperación Internacional para el Desarrollo (AECID), 2009, 143 p., bibl. p. 140-143 (Cultura y desarrollo; 10)

En el libro que ofrecemos al lector se realiza un análisis detenido de la situación actual de las industrias culturales, sobre todo en la perspectiva de su influencia en los procesos de desarrollo, y se analiza lo que esta agencia se ha propuesto al definir a las relaciones entre cultura y desarrollo como una de sus estrategias fundamentales de cooperación. Lo hace mostrando las posibilidades que tienen los países de fortalecer y redistribuir sus ingresos, incentivando, a través de políticas públicas y planes concretos, las industrias culturales. Éstas generan rentabilidad y empleo, resaltan la creatividad local y encuentran fortalezas en las culturas locales. Pero también este libro advierte claramente que la cultura no se reduce a su versión industrial, ni es solamente un asunto comercial y del mercado. Los productos culturales son mucho más que mercancías. Son soporte de la cohesión social y la democracia. (fuente: prólogo, p. 11)

subjects: cultural industries; culture and development; media and development - Latin America  
[http://www.aecid.es/export/sites/default/web/galerias/cooperacion/Cultural/descargas/Monografias\\_culturaydesarrollo/INDUSTRIAS\\_CULTURALES.pdf](http://www.aecid.es/export/sites/default/web/galerias/cooperacion/Cultural/descargas/Monografias_culturaydesarrollo/INDUSTRIAS_CULTURALES.pdf)

## ASIA & PACIFIC

88. Acharya, Keya; Noronha, Frederick / (eds.): **The green pen: environmental journalism in India and South Asia.** New Delhi et al.: Sage, 2010, xv + 303 p.

subjects: reporting on environmental issues; scientific / research communication; water; reporting of disasters / humanitarian crises; photojournalism; media coverage of health issues; environmental communication - India; Pakistan; Maldives

89. Vilanilam, John V.: **Development communication in practice: India and the Millenium development goals.** New Delhi: Sage, 2009, xx + 272 p., 9 tab., abbr. p. ix-xi, bibl. p. 249-265, ind. p. 266-272

subjects: development communication; print media coverage of development issues; development theories - India - content analysis (case study)

90. **Women in Action no.2/2008: People's communications for development (PC4D).** Eds. Tesa Casal de Vela, Mira Alexis P. Ofreneo. Quezon City: ISIS International, 2008, 94 p. + CD-ROM, many ill., web dir. p. 91-94 (WiA Women in Action: 2/208)

subjects: development communication; empowerment; women and media - India; Philippines; Thailand; Fiji; Papua New Guinea

## EUROPE

91. Robinson, Fred; Else, Richard; Sherlock, Maeve; Zass-Ogilvie, Ian: **Poverty in the media: being seen and getting heard.** York (United Kingdom): Joseph Rowntree Foundation, 2009, 39 p., bibl. p. 34-35

subjects: media coverage of poverty / the poor; public relations; web 2.0 - United Kingdom - training materials  
<http://www.irf.org.uk/sites/files/irf/poverty-in-the-media-full.pdf>

## Freedom of the Press, Media Legislation & Regulation

### GENERAL & INTERNATIONAL

92. **Attacks on the press in 2009: a worldwide survey.**

Editorial director Bill Sweeney. New York: Committee to Protect Journalists (cpj), 2010, 359 p., ind. p. 358-359

subjects: censorship; media / communication control; human rights violation - Sub-Saharan Africa; Latin America; Asia; Central Asia; Arab countries - country surveys; yearbook

[http://www.reliefweb.int/rw/lib.nsf/db900sid/SNAA-84Q6EW/\\$file/Attacks%20on%20the%20Press%202009.pdf?openelement](http://www.reliefweb.int/rw/lib.nsf/db900sid/SNAA-84Q6EW/$file/Attacks%20on%20the%20Press%202009.pdf?openelement)

93. Deibert, Ronald; Palfrey, John; Rohozinski, Rafal; Zittrain, Jonathan / (eds.): **Access controlled: the shaping of power, rights, and rule in cyberspace.** Cambridge (Mass., USA), London: MIT Press, 2010, xvi + 617 p., ill., tab., gloss. p. 599-602, ind. 603-617 (Information Revolution and Global Politics)

Internet censorship and surveillance becomes more sophisticated. The first-generation controls like China's "Great Firewall" are being replaced by techniques that include strategically timed distributed denial-of-service (DDoS) attacks, targeted malware, take-down notices and stringent terms-of-usage policies. Their aim is to shape and limit the national information environment. This publication reports on these new trends and their implications for the global internet commons. In addition, it offers 32 detailed country profiles on internet surveillance from the Commonwealth of Independent States, the Middle East and North Africa, Asia and Europe. (source: CAMECO Update 2-2010 / Ch. Dietz)

subjects: internet control / censorship / filtering - Commonwealth of Independent States; Armenia; Azerbaijan; Belarus; Georgia; Kazakhstan; Kyrgyzstan; Moldova; Russia; Tajikistan; Turkmenistan; Ukraine; Uzbekistan; France; Germany; Italy; Turkey; United Kingdom; USA; Burma / Myanmar; China; Pakistan; South Korea; Egypt; Iran; Saudi Arabia; Syria; Tunisia; United Arab Emirates - country surveys  
<http://www.access-controlled.net/>

94. López Vigil, José Ignacio: **Libertad de expresión.** Quito: UNESCO, 2010, 32 p., many ill.

The comic book consists of 36 illustrated pages and aims to explain complex freedom of expression concepts in an accessible, easy-to-understand language. Available in print and online, the book is targeting youth and teenagers and is being distributed to schools throughout Latin America, with the assistance of the National Commissions, UNESCO Associated Schools and civil society networks. The comic book addresses freedom of expression principles and explains how these principles can be promoted with best practices, such as an equitable-frequency distribution or the establishment of independent regulatory bodies. It also explains how bad practices, such as censorship, self-censorship, violence against journalists, severely punished opinion crimes, or mandatory titles and trade memberships for journalists, can jeopardize freedom of expression. (source: UNESCO website 12/05/2010) subjects: freedom of expression;

95. Karlekar, Karin Deutsch: **Print and broadcast media freedom: disparities and opening.** Washington DC: Center for International Media Assistance (CIMA), 2009, 27 p.

Using historical data from Freedom House's Freedom of the Press index this report assesses regional trends regarding differing levels of print and broadcast media freedom. While an initial set of data covering 1980-88 shows a clear pattern of print media ranked as freer than broadcast media in every country studied, a later data set covering 1994-2001 shows that while print media outlets faced fewer direct government controls, they were targeted more often by governments in terms of legal harassment and physical attacks on journalists and their facilities.... While the openings in the broadcast sector present new opportunities, several factors should be kept in mind in order to use these opportunities wisely and to their full potential. As seen in the historical data concerning print media, the existence and growth of private outlets in a media environment that is still circumscribed by government or political restrictions can lead to legal or extra-legal crackdowns against independent media and journalists. Therefore, the promotion of a more open and diverse broadcast sector through the reform of licensing and regulatory frameworks needs to be accompanied by broader legal reforms. Self-regulatory mechanisms and targeted training to improve professionalism in this sector also need to be promoted. (source: summary p. 4-5)

subjects: freedom of the press; media / communication control; media regulation; radio; television - position paper / recommendations  
[http://cima.ned.org/wp-content/uploads/2009/09/cima-print\\_and\\_broadcast\\_freedom-report.pdf](http://cima.ned.org/wp-content/uploads/2009/09/cima-print_and_broadcast_freedom-report.pdf)

96. Ristow, Bill: **Under attack: practicing journalism in a dangerous world.** Washington DC: Center for International Media Assistance (CIMA), 2009, 46 p.

This report examines the key issues surrounding threats to the physical safety of journalists, particularly in countries with hostile media environments. While acknowledging the serious impact of repressive measures such as imprisonment, the focus of the report is sharply on incidents of violence. ... If the problem of violence against journalists has so far proven intractable, enough strong research, analysis and advocacy has been done over the past two decades to provide a clear understanding of the challenges—and some potential answers. Drawing on the experience of press freedom experts, and especially on the insights of some of those on the front lines of violence, these are recommendations for action that could improve the hopes of true solutions: get the facts, and get them as straight as possible; more targeted coordination of efforts by international organizations; create a pilot project of independent investigation; toughening the policy approach; broaden the approach to training, and fund it better. (source: executive summary, p. 5-7)

subjects: violence against journalists; protection of journalists; media assistance - position paper / recommendations  
[http://cima.ned.org/wp-content/uploads/2009/12/CIMA-Safety\\_of\\_Journalists-Report1.pdf](http://cima.ned.org/wp-content/uploads/2009/12/CIMA-Safety_of_Journalists-Report1.pdf)

97. Valentin, Sylvia: **Konzepte von Medienfreiheit und ihre Umsetzung durch NGOs: Reporters sans frontières, International Press Institute und International Federation of Journalists im Vergleich.** Marburg: Tectum, 2009, 291 p., tab., bibl. p. 265-282, abbr. p. 283

subjects: freedom of the press; communication rights; censorship; Reporters sans Frontières; International Federation of Journalists (IFJ); International Press Institute (IPI) - international scope - case studies

98. **Indicators for media in a democracy. Council of Europe Resolution 1636.** Strasbourg: Council of Europe (COE), 2008

subjects: freedom of the press; media regulation - position paper / recommendations  
<http://assembly.coe.int/Main.asp?link=/Documents/AdoptedText/ta08/ERES1636.htm>

99. Correa, Carlos; Belalba, Marianna / (coord.): **Acceso a la información pública: instrumentos internacionales de promoción y defensa en el derecho internacional de los**

**derechos humanos.** Caracas: Espacio Público, 2008, 63 p.

subjects: public access to information regulation - international scope; Latin America - legal digest

[http://espaciopublico.org/index.php/biblioteca/cat\\_view/42-estudios](http://espaciopublico.org/index.php/biblioteca/cat_view/42-estudios)

100. James, Berry / (ed.): **New media: the press freedom dimension. Challenges and opportunities of new media for press freedom.** Paris: UNESCO, 2007, 91 p.

subjects: freedom of the press; citizen / community journalism; online journalism; circumvention strategies (bypassing internet censorship) - Africa; Asia; Eastern Europe

<http://unesdoc.unesco.org/images/0015/001520/152017e.pdf>

AFRICA, SUB-SAHARAN

101. Bosamba Malanga, Jean-Marcel: **L' instruction dans la régulation des médias: expérience de la Haute Autorité des Médias (HAM).** Kinshasa: Médiaspaul, 2009, 109 p., abbr. p. 5, bibl. p. 105-109

subjects: media regulation; media regulatory bodies - Congo (Dem. Rep.)

102. Bussiek, Hendrik: **Self-regulation of the media in the SADC region: experiences with media councils in Southern Africa.** Windhoek (Namibia): Friedrich Ebert Stiftung (FES), 2009, 8 + 9 p.

subjects: press council - Southern Africa - comparative analysis

[http://fesmedia.org/fileadmin/files-fesmedia.org/Bussiek\\_MediaCouncilsSouthernWithTable\\_2009\\_01.pdf](http://fesmedia.org/fileadmin/files-fesmedia.org/Bussiek_MediaCouncilsSouthernWithTable_2009_01.pdf)

103. Frère, Marie-Soleil: **After the hate media: regulation in the DRC, Burundi, Rwanda.** In: Global Media and Communication, vol. 5, nr. 3, 2009, p. 327-352

subjects: media regulation in conflict areas; media regulatory bodies; freedom of the press - Congo (Dem. Rep.); Burundi; Rwanda

104. Krüger, Franz: **Media courts of honour: self-regulatory councils in Southern Africa and elsewhere.** Windhoek (Namibia): Friedrich Ebert Stiftung (FES), 2009, 51 p., bibl. p. 45-50

subjects: media self-regulation; press council - Southern Africa; international scope - comparative analysis

[http://fesmedia.org/fileadmin/files-fesmedia.org/Krueger\\_MediaCourtsOfHonour\\_2009.pdf](http://fesmedia.org/fileadmin/files-fesmedia.org/Krueger_MediaCourtsOfHonour_2009.pdf)

AMERICAS & CARIBBEAN

105. Correa, Carlos / (coord.): **Venezuela: situación del derecho a la libertad de expresión e información. Informe 2009.** Caracas: Espacio Público; Konrad Adenauer Stiftung (KAS), 2010, 311 p.

subjects: freedom of the press; media / communication control; censorship - Venezuela - yearbook

[http://espaciopublico.org/index.php/biblioteca/cat\\_view/43-informes](http://espaciopublico.org/index.php/biblioteca/cat_view/43-informes)

106. Donoso, Lorena / (ed.): **TV digital: manual para el uso de legisladores.** Santiago de Chile: Observatorio de Medios Fucatel; Friedrich Ebert Stiftung (FES), 2008, 106 p.

subjects: television legislation / regulation; digital television; public television - Chile - training materials

<http://www.observatoriofucatel.cl/wp-content/uploads/2009/04/MANUAL-TV-DIGITAL.pdf>

107. **Un punto de inflexión: la libertad de prensa en Venezuela 2006-2007.** Caracas: Instituto Prensa y Sociedad de Venezuela, 2007, 290 p.

subjects: press freedom violations; RCTV Radio Caracas Television <television channel, Venezuela> - Venezuela - yearbook

[http://www.ipys.org.ve/informes\\_ipys/Reporte\\_200607.pdf](http://www.ipys.org.ve/informes_ipys/Reporte_200607.pdf)

108. Ramos, Murilo César; Santos, Suzy dos / (eds.):

**Políticas de comunicação: buscas teóricas e práticas.** São Paulo (Brazil): Paulus, 2007, 408 p., bibl. (Coleção Comunicação)

subjects: media policy; public service / state media; public sphere; Rede Globo <television network, Brazil>; communication rights; media landscape / media system; telecommunication regulation; digital television; community radio - Brazil

## ASIA & PACIFIC

109. Brossel, Vincent: **Cambodia: "Prime minister, you promised that no more journalists would go to prison"**.

Paris: Reporters without Borders, 2010, 11 p.

subjects: press freedom violations - Cambodia - case studies  
[http://www.rsf.org/IMG/pdf/Report\\_Cambodia\\_RSf.pdf](http://www.rsf.org/IMG/pdf/Report_Cambodia_RSf.pdf)

110. Leers, Benjamin: **Zwischen Selbstzensur, Korruption und Bewaffnung: Konsequenzen der Gewalt an Medienvertretern am Beispiel lokaler Radiojournalisten in der philippinischen Provinz.** Münster: Lit, 2009, v + 152 p., abbr. p. iii, bibl. p. 127-138 (Journalismus: Theorie und Praxis; 17)

Besonders in der philippinischen Provinz sehen sich kritische Journalisten immer wieder von Gewalt bedroht, die als Reaktion auf Berichte über Korruption, Drogenhandel, Glücksspiel etc. aufflammt. Bei der Studie lag der Fokus auf Radiojournalisten, welche die größte Opfergruppe in dem Land darstellen. Die vorliegende Arbeit analysiert die mit den Repressalien zusammenhängenden Handlungsoptionen der Journalisten wie Selbstzensur, Bewaffnung oder Bestechlichkeit besonders in den ländlichen Provinzen der Philippinen. Die entwickelten Thesen und Forschungsergebnisse beschreiben die Ursachen und Nebenbedingungen der Gewalt und zeigen, dass der Journalismus auf den Philippinen unter großem Druck steht und die Medienfreiheit in dem formell demokratischen Land in vielen provinziellen Gebieten eingeschränkt ist. (Quelle: Verlagswebsite)

subjects: violence against journalists; working conditions for journalists; freedom of the press; self-censorship - Philippines - qualitative interviews / surveys

## EUROPE

111. **Media regulation and self-regulation in the Post-Soviet space [in Russian].** Moscow: UNESCO Office in Moscow for Azerbaijan, Armenia, Belarus; Belarusian State University, 2009, 198 p.

This handbook on media regulation and self-regulation is based on the outcomes of the International Summer School organized in 2009 in Belarus with the support of UNESCO's Moscow Office. The event targeted media law experts and media educators from Armenia, Azerbaijan, Belarus and the Russian Federation. The International Summer School brought together leading Russian and Belarusian experts in the field of media law. Its programme included the issues of international standards of freedom of expression, access to information, protection of honour and dignity, author rights in journalism and communication, self-regulation of the media as well as approaches and methods of teaching media law to journalists and media professionals. Based on the Summer School outcomes, this handbook on teaching the subject of media regulation and self-regulation was distributed among the stakeholders. (source: UNESCO website, 6 Jan. 2010)

subjects: media regulation; media self-regulation - Azerbaijan; Armenia; Belarus; Russia  
<http://unesdoc.unesco.org/images/0018/001864/186445R.pdf>

112. **For free and fair media in Belarus: International fact-finding mission to the Republic of Belarus, Minsk, 20-24 September 2009.** Copenhagen: International Media Support (IMS), 2009, 51 p., bibl., web dir. p. 43

subjects: press freedom violations; media legislation; media regulation; associations of journalists - Belarus - position paper / recommendations  
[http://www.ifex.org/belarus/2009/10/16/belarus\\_report.pdf](http://www.ifex.org/belarus/2009/10/16/belarus_report.pdf)

113. Dzyadko, Tikhon; Julliard, Jean-Francois; Vidal, Elsa:

**Russian Caucasus media iron curtain: report of a fact-finding visit to Chechnya, Dagestan and Ingushetia.** Paris: Reporters Without Borders, 2009, 13 p., ill.

subjects: media / communication control; press freedom violations - Russia  
<http://www.rsf.org/IMG/pdf/CaucasusReport-GB-LD.pdf>

## Gender & Media

### GENERAL & INTERNATIONAL

114. White, Aidan / (ed.): **Getting the balance right: gender equality in journalism.** Brussels: International Federation of Journalists (IFJ), 2009, v + 50 p., ill., web dir. p. 33-40

subjects: media coverage of women / gender issues; media stereotypes; female journalists - training materials  
[http://portal.unesco.org/ci/en/files/28397/12435929903gender\\_booklet\\_en.pdf](http://portal.unesco.org/ci/en/files/28397/12435929903gender_booklet_en.pdf)  
[http://portal.unesco.org/ci/en/files/28397/12435929903gender\\_booklet\\_en.pdf](http://portal.unesco.org/ci/en/files/28397/12435929903gender_booklet_en.pdf)

### AFRICA, SUB-SAHARAN

115. **Sowing the seeds: a study of media coverage of agriculture and women in the agricultural sector in three African countries: Mali, Uganda and Zambia.** Washington DC: International Women's Media Foundation (IWMF), 2009, 27 p., ill., tab.

subjects: print media coverage of women / gender issues; reporting on agricultural issues - Zambia; Uganda; Mali - media monitoring (case study)  
[http://www.iwmf.org/docs/SowingTheSeeds\\_final.pdf](http://www.iwmf.org/docs/SowingTheSeeds_final.pdf)

### AMERICAS & CARIBBEAN

116. Chong, Alberto; Ferrara, Eliana La: **Television and divorce: evidence from Brazilian novelas.** Washington DC: Inter-American Bank Research Department, 2009, 17 p., tab., bibl. p. 15-16 (Working Paper; 651)

This paper studies the link between television and divorce in Brazil by exploiting variation in the timing of availability of the signal of Rede Globo—the network that had a virtual monopoly on telenovelas in the country—across municipal areas. Using three rounds of Census data (1970, 1980 and 1991) and controlling for area fixed effects and for time-varying characteristics, the paper finds that the share of women who are separated or divorced increases significantly after the Globo signal becomes available. The effect is robust to controlling for potential determinants of Globo's entry strategy and is stronger for relatively smaller areas, where the signal reaches a higher fraction of the population. (source: abstract)

subjects: soap operas & telenovelas; women and media; social function / effects of the media; gender relations; Rede Globo <television network, Brazil> - Brazil - statistical data  
<http://idbdocs.iadb.org/wsdocs/getdocument.aspx?docnum=1856109>

117. Portillo, Zoraida: **Prensa "chicha" en Perú: cuando las noticias se farandulizan.** In: Sonia Santoro: Sin nosotras, se les acaba la fiesta!. Bogotá: Friedrich Ebert Stiftung (FES), Centro de Competencia en Comunicación para América Latina; Artemisa Comunicación, 2009, p. 65-74

subjects: sensationalist / yellow journalism; media coverage of women / gender issues; yellow press - Peru  
[http://www.c3fes.net/docs/sin\\_nosotrasperu.pdf](http://www.c3fes.net/docs/sin_nosotrasperu.pdf)

118. **Gritos en el coro de señoritas: la apropiación del rol político de las mujeres a través de los medios.** Buenos Aires: AMARC-ALC; Asociación Latinoamericana de Educación Radiofónica (ALER), 2008, 63 p., bibl. p. 61-62, web dir. p. 63

subjects: women and media; gender relations; gender and ICTs / internet; female journalists; communication networks - Latin America  
[http://ritmosur.org/img\\_upload/4065b7d989c5ad1bb5a31d21f5397b2e/Gritos\\_en\\_el\\_coro\\_de\\_se\\_ortas\\_1.pdf](http://ritmosur.org/img_upload/4065b7d989c5ad1bb5a31d21f5397b2e/Gritos_en_el_coro_de_se_ortas_1.pdf)

119. Ocaña Ocaña, Andrea: **Media - mujer; mujer - media:**

## introducción a un periodismo con perspectiva de género.

Guayaquil (Ecuador): Fundación Yerbabuena, 2008, 75 p., web dir. p. 70-72, bibl. p. 74-75

subjects: media coverage of women / gender issues; media stereotypes - Ecuador - training materials

<http://radiosinviolencia.org/archivos/download/Pruebap01193.pdf>

### MIDDLE EAST & NORTHERN AFRICA

120. Bhanot, Andy; LeRoux-Rutledge, Emily: **The impact of the BBC World Service Trust's programme Afghan Woman's Hour: results from a national survey in Afghanistan.** Editor Safia Haleem. Kabul: BBC World Service Trust, 2009, 68 p., ill., tab.

subjects: women's radio programmes; media use of women; development communication project (development cooperation) - Afghanistan - audience survey (case study)

[http://downloads.bbc.co.uk/worldservice/pdf/wstrust/AWH\\_Report\\_Oct\\_2009.pdf](http://downloads.bbc.co.uk/worldservice/pdf/wstrust/AWH_Report_Oct_2009.pdf)

## International Communication

### GENERAL & INTERNATIONAL

121. Thussu, Daya Kishan / (ed.): **International communication: a reader.** New York: Routledge, 2010, xxiii + 590 p., ill., bibl. p. 555-562, web dir. p. 562-566, ind. p. 567-590

subjects: international communication; public sphere; satellite communication; digital divide; World Summit on the Information Society (WSIS); development communication theories; media landscape / media system; cultural domination / media imperialism; alternative communication; politics and media; diaspora media; hybrid cultures / hybridization; media convergence - international scope

122. Tawil-Souri, Helga; Williams, Granville; Herd, Nick; Ndlela, Nkosi; Kwak, Ki-Sung: **Broadcasting policy and globalisation.** London: University of Westminster, 2007, 106 p., bibl. (Westminster Papers in Communication and Culture; 4/3)

subjects: television; television policy; pay television - Palestine; Southern Africa; East Asia - comparative analysis

<http://www.wmin.ac.uk/mad/page-1716>

### ASIA & PACIFIC

123. Richter, Carola; Gebauer, Sebastian: **Die China-Berichterstattung in den deutschen Medien.** Berlin: Heinrich-Böll-Stiftung, 2010, 300 p., tab., bibl. 289-294, ind. p. 295-296, abbr. p. 297-298 (Schriftenreihe zu Bildung und Kultur; 5)

subjects: media coverage of foreign countries - China; Germany - content analysis (case study)

[http://www.boell.de/downloads/bildungskultur/Neue\\_Endf\\_Studie\\_China-Berichterstattung.pdf](http://www.boell.de/downloads/bildungskultur/Neue_Endf_Studie_China-Berichterstattung.pdf)

### MIDDLE EAST & NORTHERN AFRICA

124. **An evaluation of Alhurra television programming.** Los Angeles (USA): University of Southern California, Center on Public Diplomacy, 2008, 74 p., tab.

subjects: Alhurra <television channel>; transnational / international television; television news; public diplomacy; media bias - Arab countries; USA - content analysis (case study)

<http://uscpublicdiplomacy.org/media/AlHurraReport.pdf>

125. Richter, Carola: **International broadcasting and intercultural dialogue: Deutsche Welle in the Arab World.** Cairo: American University in Cairo; Kamal Adham Center for Journalism Training and Research, 2008, 11 p., tab., bibl. (Arab, Media & Society; 6)

This article examines Deutsche Welle's Arabic television programming to evaluate its goal of promoting intercultural dialogue. Framed around the concept of media-promoted intercultural dialogue, the paper presents the results of a comparative content analysis of Deutsche Welle and two pan-Arab satellite channels, al-Jazeera and al-Arabiya. Taking the results as a starting point, I propose suggestions for how to improve the performance of government-sponsored international broadcasting to overcome cultural divides. (source: introduction)

subjects: Deutsche Welle; television news; intercultural dialogue - Arab countries; Germany - content analysis (case study)

[http://www.arabmediasociety.com/articles/downloads/20080928224559\\_AMS6\\_Carola\\_Richter.pdf](http://www.arabmediasociety.com/articles/downloads/20080928224559_AMS6_Carola_Richter.pdf)

126. Khalaji, Mehdi: **Through the veil: the role of broadcasting in U.S. public diplomacy toward Iranians.** Washington DC: Washington Institute for Near East Policy, 2007, 19 p., bibl. (Policy Focus; 68)

subjects: public diplomacy; international radio broadcasting; Radio Farda <Voice of America, Iran> - Iran; USA; Europe

<http://www.thewashingtoninstitute.org/pubPDFs/PolicyFocus68.pdf>

## Internet, ICTs, Information Society

### GENERAL & INTERNATIONAL

127. **Internet access for development.** Prep. Sam Paltridge. Paris: OECD, 2009, 108 p., tab., bibl. p. 97-108 (The Development Dimension)

subjects: access to ICTs / internet; internet market; market / economic liberalization; ICT policy - developing countries - position paper / recommendations

<http://browse.oecdbookshop.org/oecd/pdfs/browseit/0309021E.PDF>

128. **Measuring the information society: the ICT development index.** Geneva: International Telecommunication Union (ITU), 2009, viii + 96 p., ill., many tab.

In the developing world, mobile phones have revolutionised telecommunication and have reached an estimated average 49.5 per cent penetration rate at the end of 2008 – from close to zero only ten years ago. This is not only faster than any other technology in the past, but the mobile phone is also the single most widespread ICT today, states the first section of this report. Then, it introduces the new ICT Development Index (IDI), aimed at capturing the level of advancement of ICTs in more than 150 countries worldwide. The Index also measures the global digital divide and examines how it has developed during the five-year period from 2002 to 2007. The results suggest that globally the digital divide is as prevalent as before, but is slightly closing between countries with very high and low ICT levels. In combining prices for fixed and mobile telephony, and broadband internet access, a new ICT Price Basket provides for the first time a measurement tool for assessing ICT affordability globally. It compares prices among countries for using the three technologies in US\$ values, in Purchasing Power Parity (PPP) values, and as a percentage of Gross National Income (GNI). The results reveal that while fixed telephone tariffs are relatively cheap in most countries, tariffs for broadband internet access are often prohibitive and thus a major impediment for less developed countries. (source: CAMECO Update 1-2010 / Ch. Dietz)

subjects: ICT indicators; access to ICTs / internet; digital divide; mobile phone; telephone; internet bandwidth / broadband / backbone networks; internet use; literacy - international scope - statistical data; comparative analysis

[http://www.itu.int/ITU-D/ict/publications/idi/2009/material/IDI2009\\_w5.pdf](http://www.itu.int/ITU-D/ict/publications/idi/2009/material/IDI2009_w5.pdf)

129. Finlay, Alan / (ed.): **Global information society watch 2009: focus on access to online information and knowledge – advancing human rights and democracy.** [no place]: Association for Progressive Communications (APC); Humanist Institute for Cooperation with Developing Countries (Hivos), 2009, 231 p.

GISWatch has three interrelated goals: surveying the state of the field of information and communications technology (ICT) policy at local and global

levels; encouraging critical debate; strengthening networking and advocacy for a just, inclusive information society. Each year the report focuses on one particular theme. GISWatch 2009 focuses on access to online information and knowledge – advancing human rights and democracy. It includes several thematic reports dealing with key issues in the field, as well as an institutional overview and a reflection on indicators that track access to information and knowledge. There is also an innovative section on visual mapping of global rights and political crises. In addition, 48 country reports analyse the status of access to online information and knowledge in countries as diverse as the Democratic Republic of Congo, Mexico, Switzerland and Kazakhstan, while six regional overviews offer a bird's eye perspective on regional trends. (source: back cover)

subjects: access to information; internet / ICTs and democratization; communication rights; intellectual property - Algeria; Argentina; Bangladesh; Bosnia-Herzegovina; Brazil; Bulgaria; Cameroon; Chile; Colombia; Congo (Dem. Rep.); Congo-Brazzaville; Costa Rica; Croatia; Egypt; Ethiopia; India; Iraq; Jamaica; Japan; Jordan; Kazakhstan; Kenya; South Korea; Kyrgyzstan; Mexico; Morocco; Namibia; Netherlands; Nigeria; Palestine; Pakistan; Paraguay; Peru; Philippines; Romania; Rwanda; Saudi Arabia; South Africa; Spain; Switzerland; Syria; Tajikistan; Tunisia; Uganda; Uruguay; Uzbekistan; Zambia; Zimbabwe - country surveys  
<http://www.giswatch.org/gisw2009/pdf/GISW2009.pdf>

130. Katz, James E. / (ed.): **Handbook of mobile communication studies**. Cambridge, Mass. (USA): Massachusetts Institute of Technology, 2008, ix + 472 p., ill., ind. p. 459-472

subjects: mobile phone; mobile phone use; ICTs and development; internet / ICTs and social change; ICTs and poverty reduction; media use of the poor; internet / ICTs and democratization; social networking websites / online communities; media anthropology; literacy; music; video and computer games - international scope; Ghana; China; Mexico; Egypt; New Zealand; Japan; Arab countries; Singapore; Israel; India; Tanzania; Philippines; Indonesia; South Korea

131. Kinkade, Sheila; Verclas, Katrin: **Wireless technology for social change: trends in mobile use by NGOs**. Washington DC: United Nations Foundation; Berkshire (GB): Vodafone Group Foundation, 2008, 59 p., ill., bibl. p. 59 (Access to Communication Publication Series; 2)

subjects: mobile phone; mobile phone use for social purposes; ICTs and health / telemedicine; ICTs, environment & sustainable development; ICTs in disaster & humanitarian crises management & prevention - South Africa; Uganda; Zambia; Kenya; USA; Syria; Peru; Indonesia; Argentina; United Kingdom; Ghana  
[http://mobileactive.org/files/MobilizingSocialChange\\_full.pdf](http://mobileactive.org/files/MobilizingSocialChange_full.pdf)

132. Matthes, Annemarie; Kreutz, Christian / (eds.): **The participatory web: new potentials of ICT in rural areas**. Eschborn: Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ), 2008, 42 p., ill.

subjects: web 2.0 for development; agricultural information & extension; internet / ICTs in rural areas - developing countries; India; Ecuador; Cambodia - case studies  
<http://www.gtz.de/de/dokumente/en-ict-web.pdf>

#### AFRICA, SUB-SAHARAN

133. Ekine, Sokari / (ed.): **SMS uprising: mobile phone activism in Africa**. Cape Town: Pambazuka Press, 2010, xxii + 149 p., ind. p. 144-149

This collection of essays by those engaged in using mobile phone technologies for social change provides an analysis of the socio-economic, political and media contexts faced by activists in Africa today. The essays address a broad range of issues including inequalities in access to technology based on gender, rural and urban usage, as well as offering practical examples of how activists are using mobile technology to organise and document their experiences. They provide an overview of the lessons learned in making effective use of mobile phone technologies without any of the romanticism so often associated with the use of new technologies for social change. The examples are shared in a way that makes them easy to replicate. The intention is that the experiences described within the book will lead to greater reflection about the real potential and limitations of mobile technologies. (source: Radio for Peacebuilding Africa Update July 6, 2010)  
subjects: mobile phone; SMS; media advocacy / media activism; human rights

protection; gender and ICTs / internet - Africa; South Africa; Zimbabwe; Uganda; Kenya; Congo (Dem. Rep.)

134. **Information society statistical profiles 2009: Africa**. Geneva (CH): International Telecommunication Union (ITU), 2009, v + 66 p., ill., tab.bibl. p. 47 (Regional Statistical Reports; 2)

This report highlights the latest ICT developments in the region and includes key statistical information for every country. It features a regional analysis of the ITU ICT Development Index (IDI) and the ICT Price Basket, two ICT benchmarking tools that were launched in March 2009. The report points to key policy issues in the region and provides concrete recommendations for policy makers. (source: foreword)

subjects: telephone; mobile phone use; internet use; internet bandwidth / broadband / backbone networks; ICT policy - Africa - statistical data  
[http://www.itu.int/ITU-D/ict/material/ISSP09-AFR\\_final-en.pdf](http://www.itu.int/ITU-D/ict/material/ISSP09-AFR_final-en.pdf)

135. Chéneau-Loquay, Annie / (coord.): **Accès aux nouvelles technologies en Afrique et en Asie: TIC et service universel**. Paris: L'Harmattan, 2009, 252 p., ill. (Les cahiers de NETSUDS; 4/2009)

subjects: internet access; telecentre / internet café; internet / ICTs in rural areas; ICT / internet project (development cooperation) - Senegal; Burkina Faso; Cameroon; China; India - case studies

136. Coenen, Christopher; Riehm, Ulrich: **Entwicklung durch Vernetzung: Informations- und Kommunikationstechnologien in Afrika**. Berlin: Edition Sigma, 2008, 272 p., bibl. p. 255-270, abbr. p. 272 (Studien des Büros für Technikfolgen-Abschätzung (TAB) beim Deutschen Bundestag; 26)

subjects: ICTs and development; Millenium Development Goals (MDG); internet / ICTs and democratization; e-governance / e-democracy; civil society; ICTs and economic development; electronic commerce; educational use of ICTs / internet; ICT development cooperation - Sub-Saharan Africa; Germany - position paper / recommendations

#### ASIA & PACIFIC

137. Mittal, Surabhi; Gandhi, Sanjay; Tripathi, Gaurav: **Socio-economic impact of mobile phones on Indian agriculture**. New Delhi: Indian Council for Research on International Economic Relations, 2010, 46 p., many tab., bibl. p. 32-33 (Working Paper; 246)

The study found evidence that mobiles are being used in ways which contribute to productivity enhancement. However, to leverage the full potential of information dissemination enabled by mobile telephony will require significant improvements in supporting infrastructure and capacity building amongst farmers to enable them to use the information they access effectively. As mobile penetration continues to increase among farming communities and information services continue to adapt and proliferate, the scope exists for a much greater rural productivity impact in the future. (source: abstract)

subjects: mobile phone; agricultural information & extension - India - opinion poll  
<http://www.esocialsciences.com/data/articles/Document1332010260.994549.pdf>

138. Goggin, Gerard; McLelland, Mark / (eds.): **Internationalizing internet studies: beyond anglophone paradigms**. New York, London: Routledge, 2009, vii + 343 p., ind. p. 339-343 (Routledge Advances in Internationalizing Media Studies; 2)

subjects: internet research; ICT infrastructure; internet governance; internet use; linguistic diversity; minority languages; humour; weblogs; ethnic / minority websites & online communities; diaspora / migrants' media use; role of media in Islamic culture; political websites & online communities; homosexuality - international scope; Palestine; Russia; United Kingdom; Spain; India; Germany; Serbia; Malaysia; Indonesia; Iran; South Korea; China; Japan - case studies

139. Yang, Guobin: **The power of the internet in China:**

**citizen activism online.** New York: Columbia University Press, 2009, xv + 302 p., tab., bibl. p. 261-287, ind. p. 289-302

subjects: online communication; social networking websites / online communities; online advocacy / online activism; internet control / censorship / filtering - China

**140. Enhancing Pacific connectivity: the current situation; opportunities for progress.** Bangkok: United Nations Economic and Social Commission for Asia and the Pacific; UN-OHRLS; UNDP, 2008, xii + 81 p., ill., tab., bibl. and web dir. p. 81

subjects: telecommunication; mobile & wireless communications technologies; satellite communication; access to ICTs / internet; ICT financing - Oceania / Pacific Islands - position paper / recommendations

[http://www.unescap.org/idd/Pubs/st\\_escap\\_2472.pdf](http://www.unescap.org/idd/Pubs/st_escap_2472.pdf)

## Journalism, Journalism Training

### GENERAL & INTERNATIONAL

**141. Josephi, Beate / (ed.): Journalism education in countries with limited media freedom.** New York: Peter Lang, 2010, xiii + 263 p., ind. 261-263 (Mass Communication and Journalism; 1)

subjects: journalism training / education; media landscape / media system; media / communication control - China; Singapore; Cambodia; Palestine; Oman; Egypt; Kenya; Tanzania; Brazil; Russia; Romania; Croatia - country surveys

**142. Final report of the peer-to-peer development and support of science journalism in the developing world: the SICOOP project.** Gatineau (Canada): World Federation of Science Journalists (WFSJ), 2009, 104 p., many ill.

SICOOP1 objectives were to (1) develop a network of professional science journalists in Africa, North Africa and in the Middle East; (2) put in place national and regional associations of science journalists; and (3) strengthen the World Federation of Science Journalists as a supportive partner of science journalists in the developing world. In 2009, at the end of SICOOP, networks of science journalists are now in place in Africa and in the Arab World. Each network is made of one regional association complemented by national associations. The African network includes nine national associations (6 created by SICOOP) with a total membership of 408 journalists. The Arab network is mainly represented by a pan-Arab association with two national associations (created through SICOOP) representing some 215 journalists. ... Twelve associations from the developing world are now official members of the World Federation of Science Journalists and eight are twinned with associations in Asia, Europe and North America. This new global network in science journalism creates an incentive for better reporting and increased recognition of science journalists in the developing world. (source: executive summary p. 6)

subjects: science journalism; associations of journalists; media assistance: journalism training; media assistance projects - Sub-Saharan Africa; Middle East - evaluation report

**143. Hanitzsch, Thomas; Seethaler, Josef:**

**Journalismwelten: ein Vergleich von Journalismuskulturen in 17 Ländern.** In: Medien & Kommunikationswissenschaft, vol. 57, nr. 4, 2009, p. 464-483

Der vorliegende Aufsatz berichtet erste deskriptive Befunde aus einer multinationalen Studie zum Vergleich von Journalismuskulturen. Im Rahmen des Projekts wurden insgesamt 1700 Journalisten in 17 Ländern zu ihren professionellen Orientierungen befragt. Im Vordergrund standen Fragen nach dem Verständnis der eigenen gesellschaftlichen Rolle, den erkenntnistheoretischen Grundlagen und ethischen Imperativen im Journalismus. Im Ländervergleich zeigt sich dabei, dass jene Rollenmodelle, die durch Distanz und Nichtinvolviertheit gekennzeichnet sind, durchaus zu den weltweit akzeptierten journalistischen Standards zählen. Darüber hinaus ist den Journalisten global relativ übereinstimmend die Verlässlichkeit und

Faktizität von Informationen sowie das strikte Einhalten von Unparteilichkeit bzw. Neutralität sehr wichtig. Umstritten sind hingegen interventionistische Aspekte der Berufsausübung, wobei sich die größten Differenzen zwischen den entwickelten Staaten des Westens und Transformationsgesellschaften zeigen. Große Länderunterschiede lassen sich auch bezüglich der Rolle von Subjektivität sowie der Vermischung von Fakten und Meinung feststellen. (Quelle: Abstract)

subjects: journalism culture; professional identity of journalists - Egypt; Australia; Brazil; Bulgaria; Chile; China; Germany; Indonesia; Israel; Austria; Romania; Russia; Spain; Uganda; Switzerland; Turkey; USA - comparative analysis

**144. Quinn, Stephen: Mojo: mobile journalism in the Asian region.** Singapore: Konrad Adenauer Stiftung (KAS), 2009, 66 p., many ill.

Mobile journalism means journalism using mobile phones. Mobile journalists, or mojos, extend the newsgathering options for a news organisation, especially for breaking news, says Stephen Quinn. By citing examples not only from Asia, but also the United States and Europe, he reports on the techniques of mojo reporting as well as the integration of mobile journalism in the newsroom structures. He also provides details about the six main software providers and recommends some software tools. Altogether, this is an easy-to-read introduction to an emerging field of online journalism. (source: CAMECO Update 2-2010 / Ch. Dietz)

subjects: newsgathering; video journalism; online journalism; journalistic skills; newsroom organization - training materials

[http://www.kas.de/wf/doc/kas\\_18599-544-2-30.pdf](http://www.kas.de/wf/doc/kas_18599-544-2-30.pdf)

**145. White, Aidan: To tell you the truth: the ethical journalism initiative.** Brussels: International Federation of Journalists (IFJ), 2008, vi + 183 p., bibl. p. 180-181, web dir. p. 182-183

subjects: journalism ethics; media in conflict areas; media regulation; media coverage of specific issues; media credibility - international scope - training materials

[http://ethicaljournalisminitiative.org/pdfs/EJI\\_book\\_en.pdf](http://ethicaljournalisminitiative.org/pdfs/EJI_book_en.pdf)

### AFRICA, SUB-SAHARAN

**146. Journalism training in Sudan: a move towards enhanced cooperation.** International Media Support (IMS), 2009, 23 p.

One of the major obstacles to the development of a professional media is the lack of qualified education and training and media training remains a neglected area in Sudan. Education and training in journalism and related areas provided by universities are not responding sufficiently to the needs of building journalistic skills. Meanwhile, a number of media training initiatives carried out by Sudanese and international media training institutions have largely been conducted ad hoc but do not address the needs with a long-term and integrated vision, and without overall coordination and strategy framework. In order to address this need, International Media Support developed a project with the objective to map out lessons learned and the challenges and priorities for media training in Sudan (source: introduction, p. 4)

subjects: journalism training / education; media assistance: journalism training - Sudan - position paper / recommendations

<http://www.i-m-s.dk/files/publications/1502%20Sudan%20training.final.web.pdf>

**147. Bastion, Geraldine de: Afrikas Blogosphäre: Bürgerjournalisten zwischen Kairo und Kapstadt.** In: Blätter für deutsche und internationale Politik, nr. 10, 2009, p. 109-115

Zwar liegt der Durchschnitt der Internetanbindungen – auch aufgrund der damit verbundenen Kosten – in Afrika mit elf Prozent der Haushalte gegenwärtig immer noch weit unter dem globalen Mittel von 23 Prozent. Dennoch haben der Ausbau der Infrastruktur, unterschiedliche Regulierungsreformen und kreative Geschäftsmodelle in den letzten Jahren zu einem signifikanten Anstieg der Internetnutzung in den meisten Teilen Afrikas geführt. Vor allem durch die rasante Verbreitung von Mobilfunk und gemeinschaftlich genutzter Internetanschlüsse haben sich Nutzungsmodelle entwickelt, die immer mehr Menschen Zugang zum Internet bieten.

Dementsprechend finden auch in Afrika sogenannte Web-2.0-Anwendungen zunehmend Verbreitung – für persönliche und kommerzielle, aber auch für politische Zwecke. Dazu gehören soziale Netzwerkdienste wie Facebook oder SMS-Dienste wie Twitter, in erster Linie aber Weblogs. Einen Überblick zum Stand der afrikanischen Blogger-Community bietet der Aggregator „Afrigator“, der im Juli 2009 über 10 500 afrikanische Blogs aufführte. Südafrika nimmt mit 62 Prozent (rund 6400) der Blogs den weitaus größten Anteil ein, es folgen Nigeria (1094 Blogs), Kenia (555 Blogs) und Ägypten (325 Blogs). (Quelle: einführender Teil des Artikels, S. 109)

subjects: political weblogs; citizen / community journalism - Africa  
<http://www.blaetter.de/artikel.php?pr=3182>

148. Colmery, Ben; Diaz, Adriana; Gann, Emily; Heacock, Rebekah; Hulland, Jonathan; Kircher-Allen, Eamon: **There will be ink: a study of journalism training and the extractive industries in Nigeria, Ghana and Uganda**. New York: Columbia University, School of International and Public Affairs, International Media and Communications Program, 2009, 114 p., dir. p. 88-98

subjects: journalism training / education; media assistance: journalism training; working conditions for journalists; media coverage of economic issues; extractive industries - Nigeria; Ghana; Uganda - position paper / recommendations  
<http://www2.gsb.columbia.edu/ipd/files/ThereWillBeInk.pdf>

149. Mdlongwa, Francis / (ed.): **Doing digital media in Africa: prospects, promises and problems**. Johannesburg: Konrad Adenauer Stiftung (KAS), 2009, 117 p., ill., bibl.

subjects: online journalism; mobile phone; web 2.0; media convergence; financial sustainability of media - Africa; South Africa; Mauritius; Uganda; Ghana; Ivory Coast / Cote d'Ivoire  
[http://www.kas.de/wf/doc/kas\\_17062-544-2-30.pdf](http://www.kas.de/wf/doc/kas_17062-544-2-30.pdf)

150. Shaw, Ibrahim Seaga: **Towards an African journalism model: a critical historical perspective**. In: International Communication Gazette, vol. 71, nr. 6, 2009, p. 491-510, bibl. p. 508-510

Much of the scholarly literature regarding theories of journalism practice is premised on the tenets of the western model of liberal democracy. To the extent that this model is held to be universal, it hinders the analytical theorization of journalistic precepts that have evolved locally in most countries of the developing world. This article seeks to address this problem by exploring the evolution of what may be aptly characterized as the African journalism model. This model is grounded in oral discourse, creativity, humanity and agency. By comparing and contrasting these two models, this article seeks to challenge the assumption that African journalism is one of mere 'bandwagonism' informed by western 'modernity' and 'civilization'. In particular, by exploring the origin and transformation of journalism in sub-Saharan Africa before, during and after colonialism, this article contributes to the conceptual elaboration of alternative conceptions of the African model of journalism. (source: abstract)

subjects: journalism models & theories; oral culture / tradition; colonial heritage - Sub-Saharan Africa

## AMERICAS & CARIBBEAN

151. **Métodos de la impertinencia: Mejores prácticas y lecciones del periodismo investigativo en América Latina**. Caracas: Instituto Prensa y Sociedad de Venezuela, 2010, 204 p.

subjects: investigative journalism; journalistic research methods: internet; protection of journalists; investigative radio journalism; investigative television journalism - Latin America; Mexico; Colombia - textbook; case studies  
<http://www.ipys.org.ve/documentos/Tripa%20Metodos%20de%20la%20impertinencia.pdf>

152. **Mapa de los centros y programas de formación de comunicadores y periodistas en América Latina y el Caribe**. Coord. Julio César Mateus Borea. Lima: Federación Latinoamericana de Facultades de Comunicación Social

(FELAFACS), 2009, 153 p., tab., bibl. 149-153

subjects: journalism / communication training centers - Mexico; Brazil; Andean Countries; Southern Cone; Central America; Caribbean - country surveys  
[http://portal.unesco.org/ci/en/files/29317/12592292377mapping\\_es.pdf/mapping\\_es.pdf](http://portal.unesco.org/ci/en/files/29317/12592292377mapping_es.pdf/mapping_es.pdf)

153. **Noticiero popular**. Quito: Asociación Latinoamericana de Educación Radiofónica (ALER), 2009, 57 p., ill. (Manuales de capacitación; 4)

subjects: radio news; community radio - training materials

154. Bonner, William: **Jornal Nacional: modo de fazer**. São Paulo: Globo, 2009, 247 p., ill.

subjects: television news; news selection criteria; Rede Globo <television network, Brazil> - Brazil - experience report

155. Kitzberger, Philip; Pérez, Germán Javier: **Los pobres en papel II: las narrativas de la pobreza en la prensa de Centroamérica y el Caribe**. Buenos Aires: Fundación Konrad Adenauer (KAS), 2009, 123 p., ill.

subjects: print media coverage of poverty / the poor; reporting on development assistance - Costa Rica; El Salvador; Guatemala; Haiti; Honduras; Nicaragua; Panama; Dominican Republic - content analysis (case study); comparative analysis

156. Kitzberger, Philip; Pérez, Germán Javier: **Los pobres en papel: las narrativas de la pobreza en la prensa latinoamericana**. Buenos Aires: Fundación Konrad Adenauer (KAS), 2008, 93 p., tab.

subjects: print media coverage of poverty / the poor - Argentina; Bolivia; Brazil; Chile; Mexico; Peru; Venezuela - content analysis (case study); comparative analysis

157. Peñaranda, Raúl; Herrera, Karina: **Los canales en cuestión: cómo trabajan Unitel y Canal 7?**. La Paz: Fundación Friedrich Ebert (FES), 2008, 276 p., ill., tab.

subjects: television news; media coverage of political issues; Canal 7 <television channel, Bolivia>; UNITEL <television channel, Santa Cruz (Bolivia)> - Bolivia - content analysis (case study)  
[http://www.fes-bolivien.org/media/pdf/pub\\_07\\_libro.pdf](http://www.fes-bolivien.org/media/pdf/pub_07_libro.pdf)

## ASIA & PACIFIC

158. Loo, Eric: **Best practices of journalism in Asia**. Singapore: Konrad Adenauer Stiftung (KAS), 2009, xvi + 172 p., ill.

subjects: development journalism; media coverage of poverty / the poor; media coverage of corruption; journalistic quality - Asia  
[http://www.kas.de/wf/doc/kas\\_18665-544-2-30.pdf](http://www.kas.de/wf/doc/kas_18665-544-2-30.pdf)

## Media Assistance

### GENERAL & INTERNATIONAL

159. **Development and the media. DW Akademie annual report 2009**. Bonn: Deutsche Welle, 2010, 40 p., many ill.

subjects: media assistance: journalism training; media assistance - Germany - activity / annual report  
[http://www.dw-world.de/popups/popup\\_pdf/0,,5519675,00.pdf](http://www.dw-world.de/popups/popup_pdf/0,,5519675,00.pdf)

160. **Minutes from the international partnership meeting**. Copenhagen: International Media Support (IMS), 2010, 40 p., dir. p. 34-36

This report provides an overview of the discussions and conclusions from the International Partnership Meeting in New York on 26 January 2010 organised by the Open Society Institute and International Media Support. At the meeting, 30 media support and press freedom organisations from across the world met to discuss partnerships and countries in which the partnership process might be pursued in 2010. Nine target countries in 2010 were selected for partnership action in 2010. (source: website International Media Support)

subjects: media assistance; project coordination; aid harmonisation / donor

coordination - Azerbaijan; Nigeria; Uganda; Yemen; Pakistan; Afghanistan; Philippines; Haiti; Venezuela - seminar / conference report  
[http://www.i-m-s.dk/files/publications/Int%20Partnership%20meeting%20-%20minutes%20-%2025%20March%202010\\_0.pdf](http://www.i-m-s.dk/files/publications/Int%20Partnership%20meeting%20-%20minutes%20-%2025%20March%202010_0.pdf)

**161. Orme, Bill: Broadcasting in UN blue: the unexamined past and uncertain future of peacekeeping radio.**

Washington DC: Center for International Media Assistance (CIMA), 2010, 71 p.

For almost twenty years, United Nations peacekeeping missions have set up local radio stations in conflict-prone countries - 14 to date, seven of which remain in operation. According to this report, the UN peacekeeping radio stations contributed more to democratisation and media development in certain post-conflict countries than any other media assistance programmes. Surveys have confirmed their popularity and credibility with national audiences, and local journalists have lauded their contributions to media diversity and journalism standards. Nevertheless, Bill Orme states that the UN radios were created without long-term planning. Upon disappearance of UN peacekeeping missions the stations were simply closed, therefore losing their positive effects on democratisation and plurality. Only in Sierra Leone and the Democratic Republic of Congo (Radio Okapi) are there serious attempts to continue the stations after the exit of the UN missions. Based on detailed description and analysis of the different experiences, Orme formulates a number of policy steps that would help UN radios to become lasting contributions to press freedom and peacekeeping. (source: CAMECO Update 2-2010 / Ch. Dietz)

subjects: media assistance: (post-) conflict areas; communication strategies of international organizations; United Nations (UN); peace keeping / building; radio stations; Radio Okapi <Democratic Republic of Congo> - Angola; Sudan; Cambodia; East Timor / Timor Leste; Congo (Dem. Rep.); Sierra Leone - evaluation report; position paper / recommendations  
[http://cima.ned.org/wp-content/uploads/2010/02/CIMA-UN\\_Radio.pdf](http://cima.ned.org/wp-content/uploads/2010/02/CIMA-UN_Radio.pdf)

**162. Becker, Lee B.; Vlad, Tudor: Funding for freedom of expression organizations: report of a survey of IFEX members.** Athens (Georgia, USA): James Cox Center for International Mass Communication Training and Research, University of Georgia, 2009, 15 p. + annexes

The vast majority of IFEX members say it is more difficult now than a year ago to find project funding. Half say it is more difficult now than five years ago to find project funding. The dominant source for project funding is foundations outside the country of the member. A majority of IFEX members also say it is more difficult now versus a year ago to raise core funding. Half say it is more difficult now versus five years ago. The dominant source for core funding is foundations outside the country of the member. Members say that half of their budgets comes from projects, and about a quarter comes from core funding. They say this is pretty much unchanged from five years ago. Open Society Institute dominates the list of funders for IFEX members--five years ago and now--with the National Endowment for Democracy figuring prominently as well. Almost all IFEX members say they face challenges in finding funding. About half say funders are requiring them to do things that they did not require five years ago. Members say that funding sources that had supported their work in the past were no longer supporting them. Five IFEX members have neither a full-time nor a part-time person for budget and finance. Twenty-two do not have anyone handling fund-raising full-time. (source: executive summary)

subjects: freedom of the press; international media associations / organizations; media assistance: implementing organizations; financial sustainability - qualitative interviews / surveys  
[http://www.ifex.org/international/2009/07/08/cox\\_center\\_funding.pdf](http://www.ifex.org/international/2009/07/08/cox_center_funding.pdf)

**163. Franqué, Friederike von: Medienhilfe als Instrument militärischer Organisationen.** In: Thomas Jäger; Henrike Viehrig (eds.): Sicherheit und Medien. Wiesbaden: VS Verlag für Sozialwissenschaften, 2009, p. 111-123, bibl. p. 122-123

subjects: media assistance; military communication strategies / campaigns - Kosovo; Bosnia-Herzegovina

**164. Green, Andrew: Challenges for U.S. government support for media development.** Washington DC: Center for

International Media Assistance (CIMA), 2009, 22 p.

Media play a pivotal role in U.S. foreign policy, but the two U.S. government bodies most directly involved in media development assistance - the State Department's Bureau of Democracy, Human Rights, and Labor (DRL) and the U.S. Agency for International Development (USAID) - face significant resource shortfalls in this area. This weakness has a direct impact on the U.S. government's ability to support media development around the world. (source: abstract)

subjects: media assistance - USA  
[http://cima.ned.org/wp-content/uploads/2009/09/CIMA-US\\_Government\\_Support\\_for\\_Independent\\_Media-Report.pdf](http://cima.ned.org/wp-content/uploads/2009/09/CIMA-US_Government_Support_for_Independent_Media-Report.pdf)

**165. Moeller, Susan D.: Media literacy: citizen journalists.** Washington DC: Center for International Media Assistance (CIMA), 2009, 26 p.

In environments where poor infrastructure, minimal access to technology, and small-scale economies impede the creation or sustainability of mainstream independent media, and in countries where repressive governments limit the ability of professional journalists to operate freely, citizen journalists are filling the gaps. Yet citizen journalists often have no formal journalism training nor - perhaps more critically - any training in the essential roles independent media play in ensuring accountable and transparent government. This report investigates how the U.S. government, international institutions, and private foundations are trying to teach this new cohort of semi-journalists to be media literate. (source: executive summary)

subjects: citizen / community journalism; media assistance - position paper / recommendations  
[http://cima.ned.org/wp-content/uploads/2009/10/CIMA-Media\\_Literacy\\_Citizen\\_Journalists-Report.pdf](http://cima.ned.org/wp-content/uploads/2009/10/CIMA-Media_Literacy_Citizen_Journalists-Report.pdf)

**166. Moeller, Susan D.: Media literacy: understanding the news.** Washington DC: Center for International Media Assistance (CIMA), 2009, 28 p.

Media literacy training is a tool the development sector can use to educate citizens and other stakeholders to better understand the role of information in a democracy and pressure governments to be accountable and to root out corruption. A media literate citizenry is essential to building and sustaining democracy (source: executive summary)

subjects: media literacy / media education; media assistance - position paper / recommendations  
[http://cima.ned.org/wp-content/uploads/2009/10/CIMA-Media\\_Literacy\\_Understanding\\_The\\_News-Report.pdf](http://cima.ned.org/wp-content/uploads/2009/10/CIMA-Media_Literacy_Understanding_The_News-Report.pdf)

**167. Mosher, Andy: Good, but how good? Monitoring and evaluation of media assistance projects.** Washington DC: Center for International Media Assistance (CIMA), 2009, 26 p.

subjects: media assistance: monitoring & evaluation  
[http://cima.ned.org/wp-content/uploads/2009/06/cima-monitoring\\_and\\_evaluation-report.pdf](http://cima.ned.org/wp-content/uploads/2009/06/cima-monitoring_and_evaluation-report.pdf)

**168. Myers, Mary: Funding for media development by major donors outside the United States.** Washington DC: Center for International Media Assistance (CIMA), 2009, 64 p., tab., abbr. p. 4-5, bibl. p. 53-55

This publication describes the main media assistance funders outside the USA in an alphabetical fashion from 'Arab States' to 'United Kingdom', complemented by data on the European Commission (EC), UNESCO and UNDP. The EC is likely to be the biggest single funder of media development projects besides the United States. An approximate and conservative guess is a current yearly commitment by the EC of about \$ 82 million worth of media-related projects. For comparison, Sweden and Norway provided \$30 million and \$19 million on media support, respectively, in 2008, and the Netherlands and Switzerland are estimated to fund about \$37 million and \$29 million per year, respectively. In forming part of the "governance" agenda of many donors the rationale for media support is being much more precisely articulated than in the past, and it is no longer as confused with either communications as public relations or with communications as a tool for social or behavioural change. Nevertheless, often there is no long-term



strategy or commitment for media development and, as a result, more complex media reform programmes (for instance legislation, reform of state broadcasters, or establishment of national training structures) are not tackled accordingly. (source: CAMECO Update 1-2010 / Ch. Dietz)

subjects: media assistance; European Union; UNESCO - Arab countries; Australia; Austria; Belgium; Canada; China; Denmark; France; Germany; Ireland; Japan; Netherlands; Norway; Portugal; Spain; Switzerland; Sweden; United Kingdom  
[http://cima.ned.org/wp-content/uploads/2009/12/CIMA-Non-US\\_Funding\\_of\\_Media\\_Development.pdf](http://cima.ned.org/wp-content/uploads/2009/12/CIMA-Non-US_Funding_of_Media_Development.pdf)

169. Nelson, Anne: **Experimentation and evolution in private U.S. funding of media development: a report.** Washington DC: Center for International Media Assistance (CIMA), 2009, 25 p.

subjects: media assistance - USA  
[http://cima.ned.org/wp-content/uploads/2009/10/CIMA-Private\\_US\\_Funding\\_for\\_Media\\_Development.pdf](http://cima.ned.org/wp-content/uploads/2009/10/CIMA-Private_US_Funding_for_Media_Development.pdf)

170. **Evaluation framework for governance programs: measuring the contribution of communication.** Washington DC: World Bank, Communication for Governance and Accountability Program (CommGAP), 2007, 16 p., tab.

This document presents a methodology for evaluating the contribution that communication interventions can make to accountable governance. CommGAP engages in complementary programme areas in an effort to amplify citizen voice; promote free, independent, and plural media systems; and help government institutions communicate better with their citizens. The three programme areas are: research and advocacy; capacity building and training; and support for development projects. This document describes the evaluation framework - that is, the outcome and impact indicators, and the methodology behind the assessment - that CommGAP has developed.

subjects: media and governance; Communication for Governance & Accountability Program (CommGAP) <World Bank>; public access to information regulation; government communication strategies; fight against corruption; evaluation criteria & indicators - criteria catalogue / framework  
<http://siteresources.worldbank.org/EXTGOVACC/Resources/MDTFEvaluationFrameworkFINALC.pdf>

AFRICA, SUB-SAHARAN

171. **Francophonie et cooperation dans le domaine des medias: promouvoir la democratie et la diversite culturelle a travers les medias.** Paris: Organisation Internationale de la Francophonie, ca. 2009, 10 p.

subjects: media assistance; Agence Intergouvernementale de la Francophonie (Paris) - France - position paper / recommendations

172. Frère, Marie-Soleil: **Appui au secteur des médias: quel bilan pour quel avenir?.** In: Theodore Trefon (ed.): *Réforme au Congo (RDC): Attentes et désillusions.* Paris: L'Harmattan; Tervuren: MRAC, 2009, p. 191-210

subjects: media assistance - Congo (Dem. Rep.)

173. Milligan, Simon; Mytton, Graham: **From mouthpiece to public service: donor support to radio broadcasters in new democracies.** In: *Development in Practice*, vol. 19, nr. 4-5, 2009, p. 491-503, bibl. p. 502-503

The radio can help to stimulate better governance. However, state-run broadcasting organisations in the South are usually ill-prepared for their public-service role in new democracies. They are often poorly funded compared to their new, commercial rivals and often still bound by the same 'rules of the game' that governed them prior to the democratic era. Broadcasters typically remain accountable to government and not to their listeners, and promote the interests and agendas of the political elite. This paper focuses on the experiences of DFID support to a radio programme in northern Nigeria that sought to improve communication and debate between the government and the electorate. It argues that there are legitimate circumstances for development partners to engage with state-

controlled media outlets, not least in rural areas where commercial broadcasters lack the financial incentive to establish stations and provide programming that has relevance to the poor. The authors critically examine the lessons learned from DFID's support and identify measures that could assist similar initiatives in the future. (source: abstract)

subjects: public radio; phone-in radio programme; media and governance; media assistance: public service broadcasting - Nigeria - case studies

ASIA & PACIFIC

174. **Independent media development project: annual report 2008.** [Dili?]: United Nations Development Programme (UNDP) Timor-Leste, 2009, 44 p., ill., tab.

subjects: media assistance projects; media regulation; community radio management; media assistance: journalism training - East Timor / Timor Leste - activity / annual report  
<http://www.tl.undp.org/undp/what%20we%20do/Democratic%20Governance/Media/Media%20Annual%20Report%202008%20FINAL.pdf>

175. **Best practices and potential for improved information flows in media and civil society.** Colombo (Sri Lanka): Centre for Policy Alternatives (CPA), 2009, 84 p.

subjects: media landscape / media system; media assistance; communication strategies of NGOs; media coverage of human rights issues - Sri Lanka - position paper / recommendations  
[http://www.reliefweb.int/rw/RWFiles2009.nsf/FilesByRWDocUnidFilename/MUMA-7T77KW-full\\_report.pdf/\\$File/full\\_report.pdf](http://www.reliefweb.int/rw/RWFiles2009.nsf/FilesByRWDocUnidFilename/MUMA-7T77KW-full_report.pdf/$File/full_report.pdf)

EUROPE

176. **Demokratieförderung durch Journalistenausbildung in Südosteuropa.** Bonn: Hochschulrektorenkonferenz, 2009, 216 p., ill., bibl. (Beiträge zur Hochschulpolitik; 6/2009)

subjects: journalism training / education; working conditions for journalists; media assistance: journalism training - South East Europe; Bulgaria; Moldova; Albania; Serbia; Germany - seminar / conference report  
[http://www.hrk.de/de/download/dateien/Beitr6-2009\\_Demokratie.pdf](http://www.hrk.de/de/download/dateien/Beitr6-2009_Demokratie.pdf)

**Media Content, Programme Formats**

AFRICA, SUB-SAHARAN

177. **La caricature et le dessin de presse en Afrique.** Paris: L'Harmattan, 2009, 239 p., many ill. (Africultures; 79)

subjects: cartoons; caricatures - Algeria; Morocco; Ivory Coast / Cote d'Ivoire; Niger; Benin; Togo; Guinea-Bissau; Nigeria; Mali; Cameroon; Congo (Dem. Rep.); Central African Republic; Chad; Equatorial Guinea; Congo-Brazzaville; Madagascar; Kenya; Malawi; South Africa

AMERICAS & CARIBBEAN

178. Christofolletti, Rogerío; Motta, Luiz Gonzaga: **Observatórios de mídia: olhares da cidadania.** São Paulo (Brazil): Paulus, 2008, 230 p., bibl. (Coleção Comunicação)

subjects: media monitoring - Brazil

179. Vizeu, Alfredo / (ed.): **A sociedade do telejornalismo.** Petrópolis (Brazil): Vozes, 2008, 127 p.

subjects: political influence of the media; television journalism; television channels; local television - Brazil

180. Xavier, Nilson: **Almanaque da telenovela brasileira.** Sao Paulo: Panda Books, 2007, 372 p., many ill., ind. p. 363-371

subjects: soap operas & telenovelas - Brazil

## Media Landscapes, Media & Society, Media & Communication General

### GENERAL & INTERNATIONAL

181. Hans-Bredow-Institut: **Internationales Handbuch Medien**. Eds. Christiane Matzen, Anja Herzog. 28th ed. Baden-Baden: Nomos, 2009, 1308 p., many tab., bibl. p. 1230-1269, ind. p. 1270-1308

subjects: media landscape / media system; radio landscape; television landscape; press landscape; internet; media use; media legislation; international communication - Egypt; Ethiopia; Algeria; Argentina; Armenia; Australia; Bangladesh; Brazil; Chile; China; Ghana; Arab Gulf States; India; Indonesia; Iran; Israel; Japan; Cambodia; Canada; Kenya; South Korea; Laos; Lebanon; Malaysia; Morocco; Mexico; Mongolia; Mozambique; New Zealand; Nigeria; Pakistan; Peru; Senegal; Singapore; South Africa; Tunisia; USA; Zambia; Zimbabwe; Albania; Belgium; Bosnia-Herzegovina; Bulgaria; Denmark; Germany; Estonia; Finland; France; Greece; United Kingdom; Ireland; Iceland; Italy; Croatia; Latvia; Liechtenstein; Lithuania; Luxembourg; Malta; Macedonia; Moldova; Netherlands; Norway; Austria; Poland; Portugal; Romania; Russia; Sweden; Switzerland; Serbia; Slovakia; Slovenia; Spain; Czech Republic; Turkey; Ukraine; Hungary; Belarus - country surveys; yearbook; bibliography

182. Rodrigues, Diogo Moyses; Azevedo, Flávia; Valente, Jonas Chagas Lúcio; Silva, Sivaldo Pereira da: **Sistemas públicos de comunicação no mundo: experiências de doze países e o caso brasileiro**. São Paulo: Paulus; Intervezes, 2009, 333 p., ill., tab., bibl. p. 323-333

subjects: public service broadcasting; media regulation; media financing - Australia; Brazil; Canada; Colombia; France; Germany; Italy; Japan; Portugal; Spain; United Kingdom; USA; Venezuela - country surveys; comparative analysis

### AFRICA, SUB-SAHARAN

183. Dioh, Tidiane: **Histoire de la télévision en Afrique noire francophone, des origines à nos jours**. Paris: Karthala, 2009, 238 p., ill., abbr. p. 229-232, bibl. 233-236

subjects: television history - Benin; Burkina Faso; Burundi; Cameroon; Central African Republic; Congo-Brazzaville; Ivory Coast / Cote d'Ivoire; Gabon; Guinea; Mali; Mauritania; Niger; Congo (Dem. Rep.); Rwanda; Senegal; Chad; Togo - country surveys

184. Frère, Marie-Soleil: **Le paysage médiatique congolais: état des lieux, enjeux et défis**. Paris: France Coopération Internationale, 2009, 167 p., ill., tab., abbr. p. 131-132, bibl. p. 133-134

subjects: media landscape / media system; media use; journalistic quality; media diversity / media pluralism; media regulation; financial sustainability of media; public service broadcasting; media assistance - Congo (Dem. Rep.) - country surveys; audience survey (case study); directory

185. Gacie, John; Mogga, Richard; Maika, Mac: **Mapping the void: a state-by-state media assessment report on South Sudan and selected Northern states**. [no place]: Consortium on Promoting Freedom of Expression and Civil Society Involvement in Developing Media Legislation in Sudan, 2009, 83 p.

subjects: media landscape / media system; media legislation - Sudan - country surveys  
<http://www.article19.org/pdfs/publications/sudan-mapping-the-void.pdf>

186. Shepperson, Arnold; Tomaselli, Keyan G.: **Media in Africa: political, cultural and theoretical trajectories in the global environment**. In: International Communication Gazette, vol. 71, nr. 6, 2009, p. 473-489, bibl. p. 488-489

This article tackles assumptions made by Louise Bourgault in her pioneering book, *Mass Media in Sub-Saharan Africa*. The article discusses her claims about African journalism in relation to her engagement with Western approaches, and with regard to issues of orality, the Shannon and Weaver communication model and to the megadiscipline of media studies. Short case studies are provided of the emergence of print media in several

African countries (Nigeria, Ghana, Zambia, Kenya and South Africa), with the South African analysis looking more in-depth at the political economy of print media in the context of post-apartheid ideologies. The article concludes by positioning media studies in Africa against western media studies, and media studies as a 'megadiscipline', the intention being to account for and explain some of the disparities between North—South media studies and print media economies. (source: abstract)

subjects: media research; Southern approach; Western approach - Africa

187. Skare Orgeret, Kristin; Ronning, Helge / (eds.): **The power of communication: changes and challenges in African media**. Oslo: Oslo Academic Press, 2009, 362 p., ind. p. 357-362

subjects: politics and media; South African Broadcasting Corporation (SABC); public service broadcasting; propaganda; internet / ICTs and social change; media landscape / media system; community radio; community tele- / multimedia centre; diaspora / migrants' media use - Africa; South Africa; Zimbabwe; Mozambique; Uganda; Ethiopia

188. **Radios et NTIC en Afrique de l'Ouest: connectivité et usages**. Coord. Malick Ndiaye. Sénégal: Institut Panos Afrique de l'Ouest, 2008, 116 p., ill., tab., abbr. p. 11-12, bibl. and web dir. p. 90-92

Les radios demeurent le médium de communication le plus approprié à la communication sociale et à la communication de développement en Afrique. Dans cette étude, il s'agissait de faire l'état des lieux de la connectivité des radios ouest-africaines aux TIC (internet, satellite, ordinateur, outils de stockage numérique, etc.), d'analyser les usages mis en oeuvre, d'identifier les contraintes, opportunités, et de faire des recommandations aux différents acteurs. L'étude est principalement axée sur sept pays cibles (Ghana, Bénin, Sénégal, Mali, Sierra Leone, Burkina Faso, Niger) et concerne toutes les radios (communautaires, commerciales, confessionnelles et religieuses). Deux cent vingt (220) radios ont été enquêtées. (source: résumé, p. 8)

subjects: radio studio equipment / technology; internet access - Benin; Burkina Faso; Niger; Senegal; Sierra Leone; Ghana; Mali

[http://www.panos-](http://www.panos-ao.org/ipao/IMG/pdf_NTIC_et_radios_Afrique_de_l'Ouest_Panos.pdf)

[ao.org/ipao/IMG/pdf\\_NTIC\\_et\\_radios\\_Afrique\\_de\\_l'Ouest\\_Panos.pdf](http://www.panos-ao.org/ipao/IMG/pdf_NTIC_et_radios_Afrique_de_l'Ouest_Panos.pdf)

189. Silla, Mactar; Bend, Pauline / (eds.): **Le pluralisme télévisuel en Afrique de l'Ouest: état de lieux**. Dakar: Institut Panos Afrique de l'Ouest, 2008, 196 p., abbr. p. 161-162, bibl. p. 163

subjects: television landscape; television legislation / regulation; media diversity / media pluralism; local programmes; foreign television programmes; indigenous language media productions - Ghana; Nigeria; Benin; Burkina Faso; Mali; Senegal; Togo - country surveys; position paper / recommendations

[http://www.panos-ao.org/ipao/IMG/pdf\\_Le\\_pluralisme\\_televisuel.pdf](http://www.panos-ao.org/ipao/IMG/pdf_Le_pluralisme_televisuel.pdf)

### AMERICAS & CARIBBEAN

190. Albarran, Alan B. / (ed.): **The handbook of Spanish language media**. New York, London: Routledge, 2009, xix + 316 p., ill., tab., bibl., ind. p. 305-316

subjects: media landscape / media system; press landscape; television landscape; radio landscape; advertising market; television news - Mexico; Central America; Colombia; Venezuela; Bolivia; Ecuador; Peru; Chile; Argentina; Uruguay; Paraguay; Cuba; Dominican Republic; Spain; USA - country surveys

191. Fuenzalida, Valerio; Chiesa, Juan: **Televisión pública: experiencias de Alemania y Latinoamérica**. Buenos Aires: Fundación Konrad Adenauer (KAS), 2009, 182 p.

subjects: public television; television legislation / regulation - Chile; Argentina; Germany - legal digest

192. García Luarte, Alfredo / (ed.): **Sistemas informativos en América Latina**. Santiago de Chile: RIL Editores; Concepción (Chile): Universidad Católica de la Santísima Concepción, 2009, 208 p.

subjects: media landscape / media system; legal status of journalists; associations of journalists - Chile; Colombia; Ecuador; Brazil; Mexico; Argentina; Venezuela; Peru -

193. Fausto Neto, Antônio; Gomes, Pedro Gilberto; Braga, José Luiz; Ferreira, Jairo / (eds.): **Midiatização e processos sociais na América Latina**. São Paulo (Brazil): Paulus, 2008, 333 p., ill. (Coleção Comunicação)

subjects: media culture; society and media; semiotics - Brazil; Argentina; Colombia

194. Garcia, Débora; Brandão, Ana Paula / (eds.): **Comunicação e transformação social: a trajetória do Canal Futura**. São Leopoldo (Brasil): Editora Unisinos, 2008, 284 p., ill., tab.

subjects: Canal Futura <television channel, Brazil>; university television; television programme profil; cultural television programmes; educational television - Brazil

195. Melo, José Marques de: **História política das ciências da comunicação**. Rio de Janeiro (Brazil): Mauad X, 2008, 221 p., bibl. p. 201-221

subjects: communication research; communication / media theories - Brazil; international scope

196. Díaz Nosty, Bernardo / (dir.): **Medios de comunicación: el escenario iberoamericano**. Madrid: Fundación Telefónica; Barcelona: Editorial Ariel, 2007, 419 p., ill., tab.

subjects: media landscape / media system; culture & media; ethnic / minority websites & online communities; freedom of the press; media and democracy / democratization; media corporations; advertising market; media monitoring; media research - Latin America - country surveys

197. Gedda, Francisco / (ed.): **El reto de la TV digital: tecnologías de la información y comunicación ciudadana**. Santiago de Chile: Editorial Universitaria, 2007, 105 p.

subjects: digital television; development communication; public television; television legislation / regulation; self-censorship - Chile

#### ASIA & PACIFIC

198. Wagstaff, Jeremy: **Southeast Asian Media: patterns of production and consumption. A survey of national media in 10 countries of Southeast Asia**. [London]: Open Society Foundation, Media Program, 2010, 128 p., 6 tab., 37 ill., abbr. p. 122-124

subjects: media landscape / media system; media use; internet; mobile phone - Burma / Myanmar; Cambodia; Indonesia; Laos; Malaysia; Philippines; Singapore; Thailand; East Timor / Timor Leste; Vietnam - country surveys  
[http://www.soros.org/initiatives/media/articles\\_publications/publications/production-consumption-20100126/production-consumption-20100212.pdf](http://www.soros.org/initiatives/media/articles_publications/publications/production-consumption-20100126/production-consumption-20100212.pdf)

199. Mendel, Toby: **Assessment of media development in the Maldives: based on UNESCO's media development indicators**. New Delhi: UNESCO Communication and Information Sector, 2009, 18 p.

subjects: media landscape / media system; media legislation / regulation; media diversity / media pluralism - Maldives - country surveys; position paper / recommendations  
<http://portal.unesco.org/ci/en/files/29319/12592323673maldives-assessment-of-media-development.pdf/maldives-assessment-of-media-development.pdf>

200. Nielsen, Poul Erik: **Media in post-communist Mongolia**. In: Nordicom Review, vol. 30, nr. 2, 2009, p. 19-33

subjects: media landscape / media system; media and political transition; freedom of the press; media ownership - Mongolia - country surveys

201. **Asien, Nr. 107 (April 2008): Kambodschas Medien: Garant für ein erfolgreiches Rote Khmer-Tribunal?** Hamburg: Deutsche Gesellschaft für Aseinkunde (DGA), 2008, p. 9-94

subjects: media landscape / media system; print journalism; female journalists; media literacy / media education; criminal law - Cambodia

202. Latham, Kevin: **Pop culture China! Media, arts, and lifestyle**. Santa Barbara (USA) et al.: ABC-CLIO, 2007, xvii + 384 p., many ill., ind. p. 367-384 (Popular Culture in the Contemporary World)

subjects: popular culture; television landscape; radio landscape; newspapers; magazines; cinema; internet; leisure; sports; theatre; popular music - China - country surveys

#### EUROPE

203. **Ost-West, vol.11, nr. 2: Medien als Macht?**. Ostfildern (Germany): Matthias-Grünwald-Verlag; Freising: Renovabis, 2010, p. 81-160

subjects: media landscape / media system; media and democracy / democratization; Catholic press; Catholic media - Eastern Europe; Poland; Bosnia-Herzegovina; Romania; Russia; Slovakia; Ukraine

204. Arutunyan, Anna: **The media in Russia**. Maidenhead (United Kingdom): Open University Press, 2009, viii + 205 p., ill., bibl. p. 179-180, gloss. p. 185-190, ind. p. 191-205

subjects: media landscape / media system; freedom of the press; media ownership; politics and media; media history - Russia

205. Christova, Christiana; Förger, Dirk: **Medien in Kroatien: zwischen nationaler Vergangenheit und europäischer Zukunft**. In: KAS Auslandsinformationen, nr. 11, 2009, p. 20-40

subjects: media landscape / media system; media legislation - Croatia  
[http://www.kas.de/wf/doc/kas\\_18346-544-1-30.pdf?091208151625](http://www.kas.de/wf/doc/kas_18346-544-1-30.pdf?091208151625)

206. Stach, Andrzej: **Medienlandschaft und Medienpolitik**. In: Dieter Bingen; Krzysztof Ruchniewicz (eds.): **Länderbericht Polen**. Bonn: Bundeszentrale für politische Bildung (bpb), 2009, p. 458-474

subjects: media landscape / media system - Poland - country surveys

207. Zlatarsky, Vladimir; Förger, Dirk: **Die Medien in Mazedonien**. In: KAS Auslandsinformationen, nr. 7-8, 2009, p. 62-80

subjects: media landscape / media system; politics and media; media ownership - Macedonia  
[http://www.kas.de/wf/doc/kas\\_17408-544-1-30.pdf](http://www.kas.de/wf/doc/kas_17408-544-1-30.pdf)

#### MIDDLE EAST & NORTHERN AFRICA

208. Horan, Deborah: **Shifting sands: the impact of satellite TV on media in the Arab world**. Washington DC: Center for International Media Assistance (CIMA), 2010, 30 p.

subjects: freedom of the press; television news; satellite television - Middle East - position paper / recommendations  
[http://cima.ned.org/wp-content/uploads/2010/03/CIMA-Arab\\_Satellite\\_TV-Report.pdf](http://cima.ned.org/wp-content/uploads/2010/03/CIMA-Arab_Satellite_TV-Report.pdf)

209. Kraidy, Marwan M.; Khalil, Joe F.: **Arab television industries**. London: Palgrave Macmillan, 2009, 193 p., ill., tab., chronol. p. 153-156, web dir. p. 160-161, bibl. p. 164-184, ind. p. 185-193

subjects: television landscape; television channels; television history; television entertainment programmes; television news; youth television programmes; women's television programmes; religious television programmes; television legislation / regulation - Arab countries

## Media Management, Media Economics

### GENERAL & INTERNATIONAL

210. **Guidelines for ISAS BC 9001 International standard. Quality management systems: requirements for the media broadcasting companies, internet content producer, and the press.** New York: International Standardization and Accreditation Services (ISAS); Geneva: Media & Society Foundation, 2010, 28 p.

subjects: media management; media content; media / communication ethics; quality management; quality criteria / standards - criteria catalogue / framework  
[http://www.media-society.org/download/Guidelines\\_ISAS\\_BCP\\_9001-2010\\_English.pdf](http://www.media-society.org/download/Guidelines_ISAS_BCP_9001-2010_English.pdf)

211. **International Standard ISAS BCP 9001, Version 2, June 15th, 2010. Quality management systems: requirements for media organisations = Norme internationale ISAS BCP 9001. Systemes de management de la qualité: exigences pour les médias.** New York: International Standardization and Accreditation Services (ISAS); Geneva: Media & Society Foundation, 2010, 40 p.

According to the introduction, "the adoption of a quality-management system by a media organization (radio, TV, newspaper, magazine, online or other) is strictly voluntary. It should be a strategic decision taken by senior management with the support of staff. The aim of such a system is to make sure that a media organization is managed in such a way as to meet the highest quality standards in the following areas: service to its users (audience / readership) and the general public; service to the society in which it operates, notably by promoting the open flow of information essential in a democracy; service to other important stakeholders, including staff, advertisers, subcontractors, shareholders, civil society associations, journalists' unions, public authorities." (p. 8).

subjects: media management; internet; quality management; quality criteria / standards - criteria catalogue / framework  
[http://www.media-society.org/download/ISAS\\_BCP\\_9001-2010\\_English\\_French.pdf](http://www.media-society.org/download/ISAS_BCP_9001-2010_English_French.pdf)

212. Lister, Brian; Mitchell, Caroline; O'Shea, Tony: **Managing Radio.** Sedgefield (UK): Sound Concepts, 2010, 350 p., ill., ind. p. 344-350

This book is an excellent introduction to practice and theory of managing radio stations. It is divided into three parts. The first section provides an overview of the radio sector in the United Kingdom and presents the core concepts of radio station management. The second and core part of the book is a detailed and comprehensive practical guide to the different elements of managing commercial and community radio. It provides useful tools and examples of management practice, ranging from 'station and organisational structures' and 'financial management, sales and fundraising' to 'managing news and phone-ins' and 'knowing and researching your audience'. The last part uses three case studies (a local radio, a community radio, the BBC 6 music programme) to illustrate different station structures and management approaches. The clear structure, the plain language and the illustrative examples make this guide a helpful tool for any person interested in radio management - not only in the United Kingdom, but also the rest of the world - and it may also give advice on setting up a station from scratch. (source: CAMECO Update 2-2010 / Ch. Dietz) subjects: radio management; public radio; community radio; commercial radios; organizational structure; audience surveys; financial management of media; radio programming; radio marketing; personnel management - United Kingdom - training materials  
<http://www.soundconcepts.ltd.uk/managingradio/>

213. Wunsch-Vincent, Sacha: **The evolution of news and the internet.** Contrib. Graham Vickery, Cristina Serra Vallejo, Soo Youn Oh. OECD, 2010, 98 p., 12 diagr.

This study provides an in-depth treatment of the global newspaper publishing market and its evolution, with a particular view on the development of online news and related challenges. It assesses online news consumption patterns and new online news value networks, compared with

the traditional newspaper value chain. It shows that the economics of news production and distribution has been radically altered, in particular in the context of the economic crisis which has accelerated structural changes. After very profitable years, newspaper publishers in most OECD countries face declining advertising revenues and significant reductions in titles and circulation. The economic crisis has amplified this downward development. However, the data and the large country-by-country differences, for instance, currently do not lend themselves to make the case for "the death of the newspaper", in particular if non-OECD countries and potential positive effects of the economic recovery are taken into account. Importantly, the study shows that many promising forms of news creation and distribution are being experimented with, some of which are empowered by increasing technological sophistication and resulting decentralised forms of content creation and broad-based participation ... More recently newspaper websites have seen strong growth in their own pages, with large newspapers reporting several million unique visitors to their pages per month, increasingly including readers from abroad, a radical shift from national patterns of established newspapers. (source: summary, p. 6)

subjects: newspapers; press market; online journalism; newspaper / magazine / press industry - international scope  
[http://www.oilis.oecd.org/oilis/2009doc.nsf/LinkTo/NT00009C92/\\$FILE/JT03285390.PDF](http://www.oilis.oecd.org/oilis/2009doc.nsf/LinkTo/NT00009C92/$FILE/JT03285390.PDF)

214. Thomas, John Prescott: **Media management manual: a handbook for television and radio practitioners in countries-in-transition.** New Delhi: UNESCO, 2009, 138 p.

... upon the request of a great number of developing countries media managers UNESCO has initiated this handbook. The manual is designed with a specific focus on Public Service Broadcasting, but it could be used by every interested individual or media practitioner. It's a straightforward guide that can help make a broadcaster's programming more vibrant and engaging. It also offers advice to media executives on how to refine their management structures and practices, to keep their companies operating smoothly. What's more, it provides practical tips on how to create sustainable financial plans which will help propel public service broadcasters into the future. We believe that this reference book can enhance both the economic and the civic competence of journalists and broadcasters. We hope that it will promote a free and pluralistic journalism and assist broadcasters' companies in becoming more independent and sustainable; both of which are fundamental for modern democratic societies. (source: foreword, p. 6)

subjects: television management; radio management; public service broadcasting - training materials  
[http://portal.unesco.org/ci/en/files/30637/12784386733Media\\_Management\\_Manual\\_26-03-10.pdf/Media%2BManagement%2BManual\\_26-03-10.pdf](http://portal.unesco.org/ci/en/files/30637/12784386733Media_Management_Manual_26-03-10.pdf/Media%2BManagement%2BManual_26-03-10.pdf)

### AFRICA, SUB-SAHARAN

215. Tracey, Tiffany; Mavhungu, Johanna; Toit, Pete du; Mdlongwa, Francis: **Training needs assessment of independent newspaper managers in South Africa.** Media Development & Diversity Agency (MDDA), 2009, 86 p., ill, tab., abbr. p. 4

subjects: community newspapers / press; print media management; media management training - South Africa - needs assessment  
<http://www.spiml.co.za/uploads/1247470811.pdf>

216. Berger, Guy; Barratt, Elizabeth: **The extraordinary editor: a handbook for South African media leaders.** South African National Editors' Forum (SANEF), 2008, 194 p., many ill.

"The extraordinary editor" provides media leaders with the skills to run their news organisations by learning about the mistakes and successes of other experienced editors. The presented examples are mainly derived from South African newspapers, but the issues tackled may apply to other media anywhere in the world as well. The seven chapters cover the essence of editing, the editor's self-management, staff management, content and process management, business management, public relations, change management and media convergence. The book is quite a practical resource, full of checklists as well as brief statements from acknowledged practitioners. The clear language and the excellent caricatures and design

add to the value of this publication. (source: CAMECO Update 1-2010 / Ch. Dietz)

subjects: editors; media management; content management; personnel management; change management; newspaper management - South Africa - training materials  
<http://www.sanef.org.za/books/910528.htm>

#### AMERICAS & CARIBBEAN

217. Becerra, Martín; Mastrini, Guillermo: **Los dueños de la palabra: acceso, estructura y concentración de los medios en la América Latina del siglo XXI.** Buenos Aires: Prometeo Libros, 2009, 240 p., tab., bibl. p. 227-233

subjects: media landscape / media system; media ownership; media concentration; press market; radio market; television market; ICT market; advertising market - Argentina; Bolivia; Brazil; Chile; Colombia; Ecuador; Mexico; Paraguay; Peru; Uruguay; Venezuela; Spain - country surveys; comparative analysis

218. Becerra, Martín; Mastrini, Guillermo: **Los monopolios de la verdad: descifrando la estructura y concentración de los medios en Centroamérica y República Dominicana.** Buenos Aires: Prometeo Libros; Instituto Prensa y Sociedad, 2009, 247 p., 58 tab., bibl. p. 244-247

subjects: media landscape / media system; media ownership; media concentration; press market; radio market; television market; ICT market; advertising market - Costa Rica; Dominican Republic; El Salvador; Guatemala; Honduras; Nicaragua; Panama - country surveys

219. Mönckeberg, María Olivia: **Los magnates de la prensa: concentración de los medios de comunicación en Chile.** Santiago de Chile: Random House Mondadori, 2009, 520 p., tab., ind. p. 493-518

subjects: media ownership; media concentration; foreign media investments - Chile

220. Sinclair, John: **The advertising industry in Latin America: a comparative study.** In: International Communication Gazette, vol. 71, nr. 8, 2009, p. 713-733, 12 tab., bibl. p. 731-733

In the great debate about 'cultural imperialism' in the 1970s and 1980s, the advertising industry was singled out as a key mechanism by which the economies and societies of the 'Third World' countries were seen to be dominated by the rich countries of North America and Europe. Yet, relative to critical research on the other international communication industries also held to exert such dominance, notably television and news, the advertising industry as such has since been rather neglected. The research presented in this article is based on material gathered by a collaborative team of researchers reporting on the recent state of play within the constellation of interests which make up the advertising industry in Brazil, Mexico, Argentina and Chile. The article thus provides a detailed empirical account of the modes in which the advertising industry now binds these leading nations of Latin America into both economic and cultural globalization. (source: abstract)

subjects: advertising agencies & industry; advertising market - Argentina; Brazil; Chile; Mexico

221. Pis Diez, Ethel Alejandra: **El mercado de revistas en la Argentina.** Buenos Aires: Universidad Austral, 2008, 247 p., tab., bibl. p. 225-239

subjects: magazines; press market; press distribution; print media use - Argentina - case studies

#### ASIA & PACIFIC

222. Ziyasheva, Dana / (ed.): **Trends in audiovisual markets: China, Mongolia and South Korea.** Beijing: UNESCO, 2007, 106 p., ill., bibl., abbr. p. 105-106

subjects: media regulation; television market; film market; video market; national film production; state support for film industry; television programme exchange / trade - China; Mongolia; South Korea  
<http://www.un.org.cn/public/resource/9d7618c5b18bc820490e8326ed24223f.pdf>

#### MIDDLE EAST & NORTHERN AFRICA

223. **Behind the scenes: transparency in Lebanese media business practices.** [no place]: Internews Network, 2009, 64 p., tab.

The present study is a first attempt to look inside media organizations in Lebanon in order to understand what kind of business decisions are being made. This study analyzes employee diversity, as well as political affiliation or media owners ... There was a clear reluctance among media owners towards discussing their business practices ... Most of Lebanon's seven private commercial television stations, which are comparatively very few considering the nearly 300 Arab television stations in operation, are among the most viewed stations in the region, due to their high production values and quality of programming. At the same time, these and other Lebanese media lag behind with respect to effectively managing human resources. Many lack written job descriptions, organizational policies, or regular performance appraisals, and they heavily rely on part-time staff and volunteers while not providing adequate financial incentives to their employees ... Perhaps the most significant findings of the present study are those related to the financial aspects of Lebanese media organizations. Despite the sensitivity of discussing the profitability of these media, and considering that it is illegal, according to both the Press Law of 1962 and the Audio-Visual Law of 1994 for a broadcast or print organization to depend on sources of funding other than sales revenues and advertising, the answers given were quite candid and revealing. In Lebanon, financial support by the political elites who own these media is what has allowed most of the local media to survive. To ensure the sustainability of these outlets, long-term financial solutions and better marketing strategies must be adopted. (source: preface, p. 7-8)

subjects: media financing; media management; media marketing; personnel management - Lebanon - qualitative interviews / surveys  
<http://www.internews.org/pubs/mena/LebaneseMedia%20BusinessPractices2009.pdf>

#### Minorities & Media

#### AFRICA, SUB-SAHARAN

224. Moyo, Last: **Language, cultural and communication rights of ethnic minorities in South Africa.** In: International Communication Gazette, vol. 72, nr. 4-5, 2010, p. 425-440, bibl. p. 438-440

This article focuses on ethnic and linguistic minorities and radio broadcasting in South Africa. It examines the country's language, cultural and broadcasting policies and their potential impact on the participation of ethnic minorities in radio broadcasting. In particular, special focus is given to community and public radio. The study is broadly theoretical and exploratory, and examines how such policies influenced institutional changes in broadcasting and the communication rights of ethnic minorities. The critique of policy is done within the broader context of international human rights law which the South African government has ratified. Some of these treaties clearly put an obligation on state parties to support the rights of ethnic and linguistic minorities. These obligations are not only discussed within a rights framework, but also the country's specific social and historical context. (source: abstract)

subjects: public radio; community radio; ethnic / minority radio; radio legislation / regulation - South Africa

#### ASIA & PACIFIC

225. Thuy Thi Thu Nguyen: **The role of radio and TV in the life of ethnic minorities in Vietnam. Case study: the H'Mong people in Lao Cai and Lai Chau province.** Tromsø (Norway): University of Tromsø, Faculty of Social Sciences, Master Thesis in Indigenous Studies, 2008, 89 + 22 p., bibl. p. 86-89  
Nowadays, ethnic minorities in Vietnam are still coping with serious difficulties in life such as poverty and illiteracy. Meanwhile, media for ethnic minorities, including radio and TV for ethnic minorities in Vietnam, are at a low level of development. In fact, both VTV5 (the TV division for ethnic minorities, belonging to the national TV station VTV) and VOV4 (the radio

division for ethnic minorities, belonging to the national radio station VOV) have made a lot of effort to produce suitable programs for minorities but there remain limitations in both content and the ways used to express the content of those programs. The reasons come from difficulties in both radio and TV stations and minorities. However, roles of radio and TV in the life of ethnic minorities in Vietnam are obviously increasing quickly and are displayed more and more effectively. I focused on the two main roles of radio and TV as educational instruments and as instruments for assisting minorities in preserving their identity, highlighting their effects in preserving minority languages and cultures. (source: abstract)

subjects: media use of minorities; media coverage of minorities; ethnic / minority radio programmes; ethnic / minority television programmes - Vietnam  
<http://www.ub.uit.no/munin/bitstream/10037/1547/1/thesis.pdf>

## Politics & Media, Media & Governance, Political Communication

### GENERAL & INTERNATIONAL

226. **KAS-Auslandsinformationen, Nr. 6 (2010): Politische Kommunikation.** Berlin: Konrad Adenauer Stiftung (KAS), 2010, 114 p.

subjects: political communication; social networking websites / online communities; online journalism; election campaigns; freedom of the press - Asia; Sub-Saharan Africa; Latin America; USA; Belarus; China; Malaysia  
<http://www.kas.de/wf/de/35.312/>

227. Byrne, Elaine; Arnold, Anne-Katrin; Nagano, Fumiko: **Building public support for anti-corruption efforts: why anti-corruption agencies need to communicate and how.** Washington DC: World Bank, Communication for Governance and Accountability Program (CommGAP), 2010, 63 p., ill., tab., bibl. p. 61-63

subjects: corruption; fight against corruption; media coverage of corruption; strategic communication planning - training materials  
<http://siteresources.worldbank.org/EXTGOVACC/Resources/CorruptionWhitePaperpurb31110screen.pdf>

228. McLoughlin, Claire; Scott, Zoe: **Topic guide on communications and governance.** Birmingham: Governance and Social Development Resource Centre (GSDRC), University of Birmingham, 2010, 42 p.

subjects: media and governance; access to information; media assistance - literature survey  
<http://www.gsdrc.org/docs/open/CommGAP1.pdf>

229. Russell, Adrienne; Echchaibi, Nabil / (eds.): **International blogging: identity, politics, and networked publics.** New York: Peter Lang, 2009, x + 205 p., ind. p. 203-205 (Digital Formations; 50)

subjects: weblogs; political websites & online communities; internet use - France; China; Russia; Australia; Israel; Morocco; Italy; Singapore - case studies

230. Stein, Laura; Kidd, Dorothy; Rodríguez, Clemencia / (eds.): **Making our media: global initiatives toward a democratic public sphere. Vol. II: national and global movements for democratic communication.** Cresskill (USA): Hampton Press, 2009, ix + 267 p., abbr. p. vii-ix, ind. p. 251-267 (Euricom monographs: communicative innovations and democracy)

subjects: documentary films; media monitoring; e-governance / e-democracy; participatory budget; citizen participation; World Summit on the Information Society (WSIS); intellectual property; copyright law; communication rights - Argentina; Peru; Brazil; international scope

231. Gomes, Wilson; Maia, Rousiley C. M.: **Comunicação e democracia: problemas e perspectivas.** São Paulo (Brazil): Paulus, 2008, 372 p., bibl. 349-372 (Coleção Comunicação)

subjects: media and democracy / democratization; public sphere; Habermas, Jürgen; social capital; Putnam, Robert; internet / ICTs and democratization; networks

232. Oates, Sarah: **Introduction to media and politics.** London: Sage, 2008, ix + 230 p., tab., web dir. p. 213-214, bibl. p. 214-215, ind. p. 224-230

subjects: politics and media; political communication; media use; election reporting; war reporting; media coverage of extremism / terrorism; internet and politics - USA; United Kingdom; Russia - comparative analysis; textbook

233. Odugbemi, Sina; Jacobson, Thomas / (eds.): **Governance reform under real world conditions: a dialogue on communication challenges: citizens, stakeholders, and voice.** Washington DC: World Bank, 2008, xxi + 525 p., ill., tab., abbr. p. xix-xxi, ind. p. 503-525

This book is a contribution to efforts to improve governance systems around the world, particularly in developing countries. It offers a range of innovative approaches and techniques for dealing with the most important nontechnical challenges that prevent many of those efforts from being successful or sustainable. By so doing, the book sets out the groundwork for governance reform initiatives. Its overarching argument is that the development community is not lacking the tools needed for technical solutions to governance challenges. The toolbox is overflowing; best practice manuals in various areas of interest tumble out of seminars and workshops. However, difficulties arise when attempts are made to apply what are often excellent technical solutions under real-world conditions. Human beings, acting either alone or in groups small and large, are not as amenable as are pure numbers. And they cannot be put aside. In other words, in the real world, reforms will not succeed, and they will certainly not be sustained, without the correct alignment of citizens, stakeholders, and voice. (source: introduction, p. 1)

subjects: public sphere; public opinion; media and governance; public administration; good governance; government communication strategies; citizen participation - Nicaragua; India; Slovakia; Georgia; Bulgaria; Philippines; Bangladesh; China  
[http://siteresources.worldbank.org/EXTGOVACC/Resources/GovReform\\_ebook.pdf](http://siteresources.worldbank.org/EXTGOVACC/Resources/GovReform_ebook.pdf)

234. Strömbäck, Jesper; Kaid, Lynda Lee / (eds.): **The handbook of election news coverage around the world.** New York; Abingdon (United Kingdom): Routledge, 2008, xix + 450 p., ill., bibl., ind. p. 433-450 (ICA Handbook Series; 1)

subjects: election reporting - USA; Canada; United Kingdom; France; Australia; India; Netherlands; Sweden; Spain; Greece; Israel; Poland; Serbia; Brazil; South Africa; Germany; Italy; Hungary; Bulgaria; Russia; Mexico; Japan - country surveys; comparative analysis

### AFRICA, SUB-SAHARAN

235. **Médias et bonne gouvernance en Afrique: concepts et cas pratiques.** Libreville (Gabon): UNESCO, 2010, 209 p., ind. p. 205-209

subjects: media and governance; media and development; freedom of information (public access to information); e-governance / e-democracy - Benin; Burundi; Cameroon; Gabon; Ivory Coast / Cote d'Ivoire; Senegal; Togo  
<http://unesdoc.unesco.org/images/0018/001871/187181f.pdf>

236. Lloyd, Libby: **Media and elections in the SADC region.** Windhoek (Namibia): Friedrich Ebert Stiftung (FES), 2010, 45 p.

subjects: election reporting; code of journalistic ethics; media regulation - Southern Africa - legal digest  
[http://fesmedia.org/fileadmin/files-fesmedia.org/Lloyd\\_MediaAndElectionsInSADCRegion\\_2009.pdf](http://fesmedia.org/fileadmin/files-fesmedia.org/Lloyd_MediaAndElectionsInSADCRegion_2009.pdf)

237. Nyamnjoh, Francis: **Africa's media: between professional ethics and cultural belonging.** Windhoek (Namibia): Friedrich Ebert Stiftung (FES), 2009, 25 p.

subjects: professional identity of journalists; media and democracy / democratization - Africa  
[http://fesmedia.org/fileadmin/files-fesmedia.org/fesmedia\\_Africa\\_series/Nyamnjoh\\_Africa\\_sMedia\\_2010.pdf](http://fesmedia.org/fileadmin/files-fesmedia.org/fesmedia_Africa_series/Nyamnjoh_Africa_sMedia_2010.pdf)

238. Ronning, Helge: **The politics of corruption and the media in Africa**. In: Journal of African Media Studies, vol. 1, nr. 1, 2009, p. 155-171, bibl. p. 170-171

This paper explores the linkages between debates about corruption and the role of the media in Africa. It advances arguments about how citizens in Africa encounter corruption – both grand and petty – and how they perceive it, as well as factors that may contribute to the development of corrupt practices. These reflections are then linked to a discussion of how the press in Africa deals with corruption and whether the media may serve as a strong deterrent in combating this form of criminal behaviour. (source: abstract)  
subjects: corruption; media coverage of specific issues - Africa

#### AMERICAS & CARIBBEAN

239. Valencia Pineda, Ricardo José: **Partisan favouritism in extremist media: a content analysis of El Salvadorian newspapers**. Hamburg: University of Hamburg, Master of Arts Thesis, 2010, 113 p., ill., bibl. p. 99-109

subjects: election reporting; print journalism; extremist media - El Salvador - content analysis (case study)

240. Cañizález, Andrés / (Coord.): **Tiempos de cambio: política y comunicación en América Latina**. Caracas: Universidad Católica Andrés Bello (UCAB), 2009, 226 p., ill., bibl. (Mapas de la Comunicación; 6)

subjects: politics and media; political communication; media and democracy / democratization; election campaigns; web 2.0; conflicts and media - Bolivia; Ecuador; Venezuela; Latin America; Colombia; El Salvador; Chile

241. Cordero, Rodrigo / (ed.): **La sociedad de la opinión: reflexiones sobre encuestas y cambio político en democracia**. Santiago de Chile: Ediciones Universidad Diego Portales, 2009, 279 p., many tab.

subjects: public opinion research; election campaigns; political influence of the media - Chile; Argentina

242. Sel, Susana / (comp.): **La comunicación mediatizada: hegemonías, alternativas, soberanías**. Buenos Aires: Consejo Latinoamericano de Ciencias Sociales (CLACSO), 2009, 239 p.

subjects: alternative communication; media and democracy / democratization; politics and media; media policy; online journalism; media coverage of developing countries; photography; community television; documentary films; political & advocacy films - Latin America; Venezuela; Argentina; Brazil; Cuba; Colombia

243. Montoya, Asunta / (ed.): **Comunicación, ciudadanía y valores: re-inventando conceptos y estrategias**.

Organización Católica Latinoamericana y Caribeña de Comunicación (OCLACC); Universidad Técnica Particular de Loja (UTLP), 2008, 298 p., ill., bibl.

subjects: media and democracy / democratization; citizen participation; communication rights; internet / ICTs and democratization; YouTube; weblogs; school radio; media education: children; media education: youth - Latin America; Brazil - seminar / conference report

244. Cassis, Jocelyn; Delice, Frantz; Ellien, Rachele; Joseph, Sauveur: **Propaganda politique et élections présidentielles en Haïti**. Editor Hérold Toussant. Port au Prince: Colletif des Universitaires-Citoyens (CUCI), 2007, 196 p., tab., bibl. p. 187-191

subjects: election campaigns; television advertising; discourse - Haiti - content analysis (case study)

245. Lima, Venício Artur de / (ed.): **A mídia nas eleições 2006**. São Paulo: Editora Fundação Perseu Abramo, 2007, 288 p., ill., tab.

subjects: election reporting; internet and politics - Brazil - content analysis (case study)

#### ASIA & PACIFIC

246. **südostasien, vol. 26, nr. 1: Vertrauen ist gut, Kontrolle besser: neue Medien und politischer Widerstand**. Essen: Südostasien-Informationsstelle im Asienhaus, 2010, 95 p., ill.

subjects: internet; internet and politics; internet / ICTs and democratization; internet control / censorship / filtering; civil society; social networking websites / online communities; weblogs - Vietnam; Laos; Cambodia; Burma / Myanmar; Thailand; Malaysia; Singapore; Indonesia; Philippines

247. Willnat, Lars; Aw, Annette / (eds.): **Political communication in Asia**. New York: Routledge, 2009, viii + 240 p., bibl., ind. p. 235-240 (Communication Series)

subjects: political communication - Hong Kong; China; Taiwan; Singapore; Indonesia; Malaysia; Japan; South Korea; India

#### MIDDLE EAST & NORTHERN AFRICA

248. Fischer-Tahir, Andrea: **Partikularismus statt Pluralismus: Identitätspolitik und Presse im Irak**. In: Aus Politik und Zeitgeschichte, nr. 24, 2010, p. 34-40

Am 7. März 2010 waren die Irakerinnen und Iraker aufgerufen, ein neues Parlament zu wählen. Einen klaren Sieg gab es für keine der angetretenen Listen. Aus Enttäuschung behauptete dann auch fast jede der ins Parlament gewählten Parteien, betrogen worden zu sein und erhob gegen die anderen Vorwürfe der Behinderung während des Wahlgangs und der Unregelmäßigkeiten bei der Stimmenausschüttung. Verschiedene Spitzenpolitiker beschworen das Wiederaufleben der Gewalt zwischen Schiiten und Sunniten sowie Arabern und Kurden, falls nicht - zu ihren Gunsten - Nachauszählungen vorgenommen und die Regeln der Regierungsbildung verhandelt werden würden. Was symbolisch für eine Neuordnung im Irak stehen sollte, bestätigte die ethno-konfessionelle Spaltung der Politik. Dabei setzt die Politik die Medien ein - nicht nur, um dem Volk tagespolitische Entscheidungen zu erklären, sondern auch, um die Bildung kollektiver Identitäten zu unterstützen. (Quelle: Einleitung)

subjects: press landscape; political communication; collective / national identity; ethnicity - Iraq

[http://www.bpb.de/publikationen/X60D66\\_0\\_Arabische\\_Welt.html](http://www.bpb.de/publikationen/X60D66_0_Arabische_Welt.html)

249. Lamloum, Olfa: **Hezbollah's media: political history in outline**. In: Global Media and Communication, vol. 5, nr. 3, 2009, p. 353-367

subjects: political parties' communication; extremist media - Lebanon

250. **The 2006 Palestinian legislative council election: evaluating the media**. Copenhagen: International Media Support (IMS), 2007, 29 p., ill.

subjects: election reporting - Palestine - media monitoring (case study); position paper / recommendations

[http://www.i-m-s.dk/files/publications/Palestine\\_webfinal%201201-2007.pdf](http://www.i-m-s.dk/files/publications/Palestine_webfinal%201201-2007.pdf)

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