



MALMÖ HÖGSKOLA



Performing, Writing and Doing Ethnography

Monday 6th June 2011 13.00-17.00
Roskilde university room 43.3.29

The Ørecomm seminar will present different approaches to ethnographic method in culture and media research, with regard to social activism and the public sphere in transitional societies. It ranges from doing ethnography in a Tanzanian street context, over the exploration of disciplinary boundaries between literature and ethnography when exploring fiction and social transition in South Africa and Argentina, via Zimbabwean diasporic web communities, to the challenges of converting ethnographic text from youth North American voices into a staged performance.

A common denominator for all four presentations is the concern for exploring unconventional cross-media or hybrid forms of presentation.

The seminar is organised by Ørecomm, a crossborder centre for communication and glocal change. Ørecomm is supported by EU – Interreg IV A.

Please register your participation at orecomm.net by 1st June.



RE-GENERATION, Production by Debra Vidali

Programme

13.00-13.10 Welcome by Thomas Tufte

13.10- 14.10 From Media Ethnography to Theatrical Production by Debra Spitulnik Vidali

14.15- 14.55 Writing Ethnography by Oscar Hemer

14.55-15.15 Coffee break

15.15-15.55 The Globalization of the Pavement by Ylva Ekström, Anders Høg Hansen, Hugo Boothby

16.00-16.40 From Editorial Cartoons in Internet News Sites to Online Ethnographies by Hilde Arntsen

16.45-17.00 Summary discussion

Presentation of researchers

Abstracts are available on orecomm.net.

Debra Spitulnik Vidali is an Associate Professor of Anthropology at Emory University. She received a Ph.D. in 1994 in Anthropology and Linguistics from the University of Chicago, and joined the Emory faculty in 1993. Vidali's current research focuses on public sphere theory, the theory and practice of media ethnography, the relations between media and publics, and the circulation of discourse.

Oscar Hemer is a writer of fiction and non-fiction, and senior lecturer at Malmö University's School of Arts and Communication, where he is the programme coordinator of a master in Communication for Development. Hemer's current research is a comparative exploration of fiction's role in the transitional processes of South Africa and Argentina.

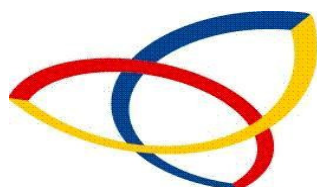
Ylva Ekström completed her PhD in Media and Communication in 2010 with a dissertation on Tanzania, youth and media practices (University of Uppsala).

Anders Høg Hansen has a PhD in Cultural Studies (Nottingham Trent University) on youth and conflict coping in alternative educational spaces in Israel-Palestine.

Hugo Boothby has a BA in Media Studies (University of East London) and has worked for many years as a radio producer and journalist at BBC's World Service. They all work on the Communication for Development MA at Malmö University.

Hilde Arntsen is a Postdoctoral Research Fellow at the Department of Information Science and Media Studies at the University of Bergen. Arntsen's current research focuses on ethnographies in online communication environments in selected Zimbabwean diasporic communities.

You are welcome to e-mail us at orecomm@gmail.com.



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