

## Seminar at Roskilde University

with

**Dr Stephen Duncombe, New York University, USA:**

**"The Art of Protest: Occupy Wall Street  
as an Aesthetic Practice"**

**Wednesday 23 January 2013  
at Department of Society and Globalisation**

**10–12 am**

**Lecture Room 25.3**

**Organised by DSSG and the Research Group  
“Changing Societies: Citizenship, Participation and Power”**

Stephen Duncombe is an Associate Professor at the Gallatin School and the Department of Media, Culture and Communications of New York University where he teaches the history and politics of media. He is the author of *Dream: Re-Imagining Progressive Politics in an Age of Fantasy* and *Notes From Underground: Zines and the Politics of Underground Culture*, and co-author of *The Bobbed Haired Bandit: Crime and Celebrity in 1920s New York*; the editor of the *Cultural Resistance Reader* and co-editor of *White Riot: Punk Rock and the Politics of Race*. He is the creator of the [Open Utopia](#), an open-access, open-source, web-based edition of Thomas More's *Utopia*. In 1998, he was awarded the Chancellor's Award for Excellence in Teaching by the State University of New York, where he taught before coming to New York University, and in 2012 was awarded the Dean's Award for Excellence in Teaching at NYU's Gallatin school.

Duncombe is a life-long political activist, co-founding a community based advocacy group in the Lower East Side of Manhattan and working as an organizer for the NYC chapter of the international direct action group, Reclaim the Streets. In 2009 he was the lead instructor for the Fulbright Summer School in the Humanities at Moscow State University and a Research Associate at the Eyebeam Center for Art and Technology in New York City, where he helped organize The College of Tactical Culture. With funding from the Open Societies Foundations he co-created the School for Creative Activism in 2011, and is presently co-director of the [Center for Artistic Activism](#). Duncombe is currently a Senior Research Fellow of Theatrum Mundi, an international consortium of artists, designers and scholars, and is working on a book on the art of propaganda during the New Deal.